



SUMA ORIENTALIS

USELESS

**ANWAR
BIBI CHEW
CHONG KOK CHOON
JANE STEPHANNY
ONG CAI BIN**

19-31 Dec 2020

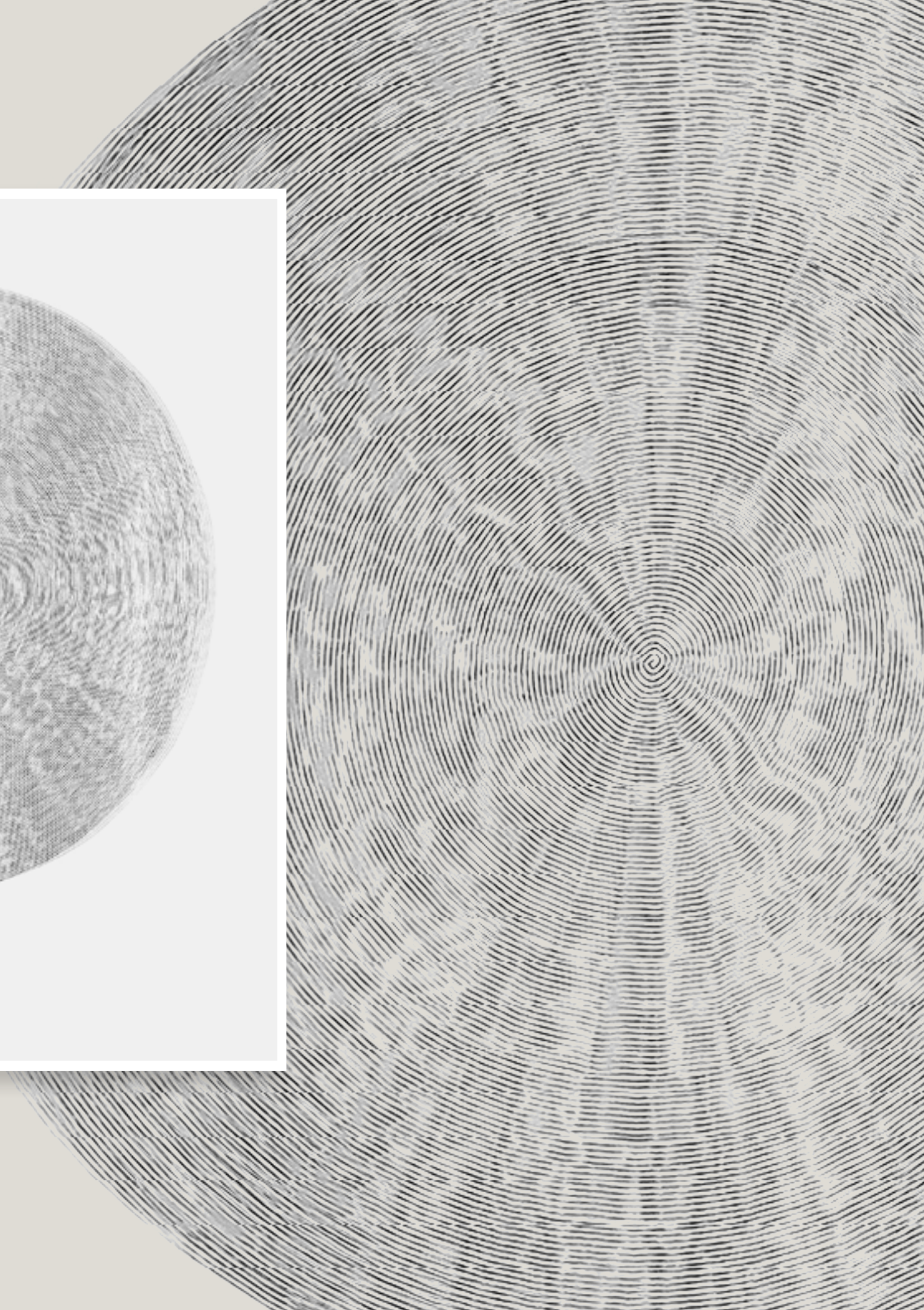
By Appointment Only

The pandemic, its consequential lockdown policies and forcible new norms have induced a general sense of reassessment. From the formulation of government policies to the calibration of individual lifestyle, principles, priorities and values are undergoing a harsh test. What is more important than the other? What deserves more effort and resources than the rest? What is useful and what is useless?

While art was categorised as non-essential in public policies, its physical programmes were slow to re-emerge after the first wave of lockdown. This has inevitably triggered the discourse among the practitioners so as to reassert the relevance of art in times of trouble.

Five artists were invited to shed some light on their respective contemplations on the futility of our time and the immateriality of art, alongside the revelations they chanced upon while putting themselves together in response to such an unprecedented situation.

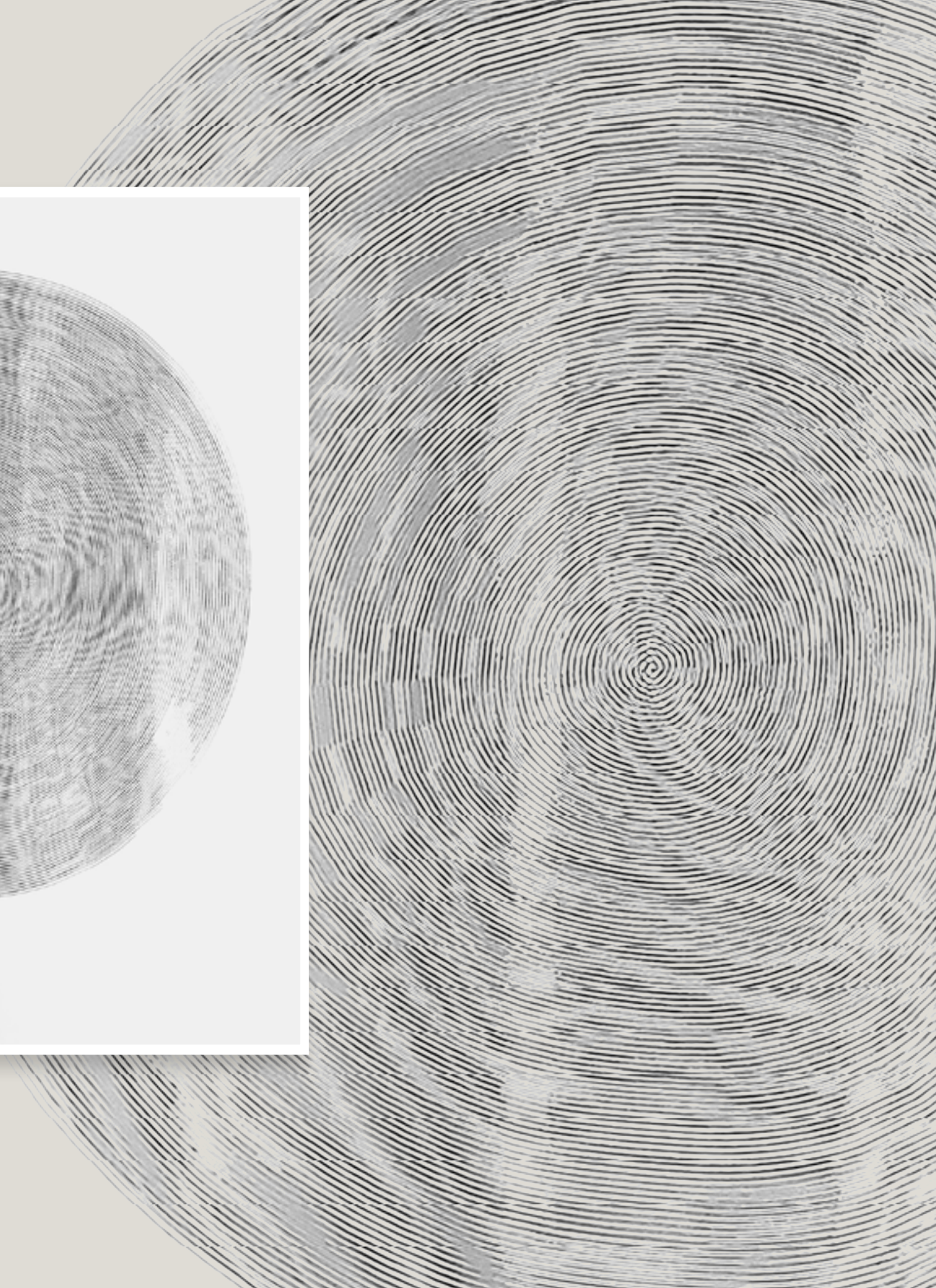
Anwar
Drawing N°A201206001
2020
Ink on Paper
118.5x149cm



Anwar
Drawing N°A201206002
2020
Ink on Paper
118.5x149cm



Anwar
Drawing N°A201206003
2020
Ink on Paper
118.5x149cm



	ANWAR B.1987, Kuala Lumpur, Malaysia.	2018	They Say I Can't Paint , Suma Orientalis, Selangor, Malaysia
	Education	2017	Festival Lampu Putrajaya 2017 , Putrajaya, Malaysia
2014	Master of Art and Design , UiTM, Shah Alam, Malaysia	2016	The Practitioners , Segaris Art Center, Kuala Lumpur, Malaysia
2009	Bachelor in Multimedia (Hons) , Multimedia University, Kuala Lumpur, Malaysia		Jelajah Kampus , Ministry of Youth, Malaysia, Malaysia
	Awards	2015	Festival Lampu Putrajaya 2015 , Putrajaya, Malaysia
2019	Jury Award , Bakat Muda Sezaman 2019, National Art Gallery Malaysia, Malaysia	2014	Festival Lampu Putrajaya 2014 , Putrajaya, Malaysia
2006	TM Scholarship , Telekom Malaysia Foundation, Malaysia	2013	Young Masters , Segaris Art Center, Kuala Lumpur, Malaysia
	Residency		VGA Fest 2013 , Publika Kuala Lumpur, Malaysia
2019	YAE! Extend , Malaysia - Singapore Artist Residency Programme, Malaysia.	2012	Mull , Debauch to Kuala Lumpur (Component Two), The Actors Studio Lot 10, Kuala Lumpur, Malaysia
	Group Exhibitions	2011	Melbourne Burning Man Compression 2011 , Revolt Melbourne Artspace, Melbourne, Australia
2020	A Change Parade, 2020 - Ongoing , Kuala Lumpur, Malaysia	2009	SENS-OR Group Exhibition , KL Design Week 2009, Kuala Lumpur, Malaysia
2019	Malaysia - Singapore Triennial Culture Showcase 2019 , Kuala Lumpur, Malaysia	2007	The Champion of Pahang's Lake Chini , DiGi's Amazing Malaysians, Pahang, Malaysia
	IVIC19 Institute of Visual Informatics Conference 2019 , Universiti Kebangsaan Malaysia, Selangor, Malaysia	2006	Art for Community Project , Ministry of Women, Family and Community Development, Selangor, Malaysia
	Drawing Matter? , HOM Art Trans, Kuala Lumpur, Malaysia		Bibliography
	NYAWA'19 , University Putra Malaysia, Selangor, Malaysia	2019	Catalogue, Bakat Muda Sezaman - Young Contemporaries 19 , National Art Gallery, Malaysia
	M... Reinterpreting Minimalism , Segaris Art Center, Kuala Lumpur, Malaysia	2016	The Practitioners , The Working Studio, Segaris Art Centre, Kuala Lumpur, Malaysia
	Harumanis , National Academy of Arts and Cultural Heritage (ASWARA), Kuala Lumpur, Malaysia		
	Otak Jepun 2: The Quest of Knowledge , Perak, Malaysia		
	Bakat Muda Sezaman 2019 , National Art Gallery, Kuala Lumpur, Malaysia		
	Past in Plastic: Present Artefacts , Suma Orientalis, Petaling Jaya, Malaysia		
	Only Connect Osaka , Creative Center Osaka, Osaka, Japan		
2018	Bintang 5 , Segaris Art Center, Kuala Lumpur, Malaysia		



Jane Stephanny

Trinkets

2012

Graphite and Watercolor on Board

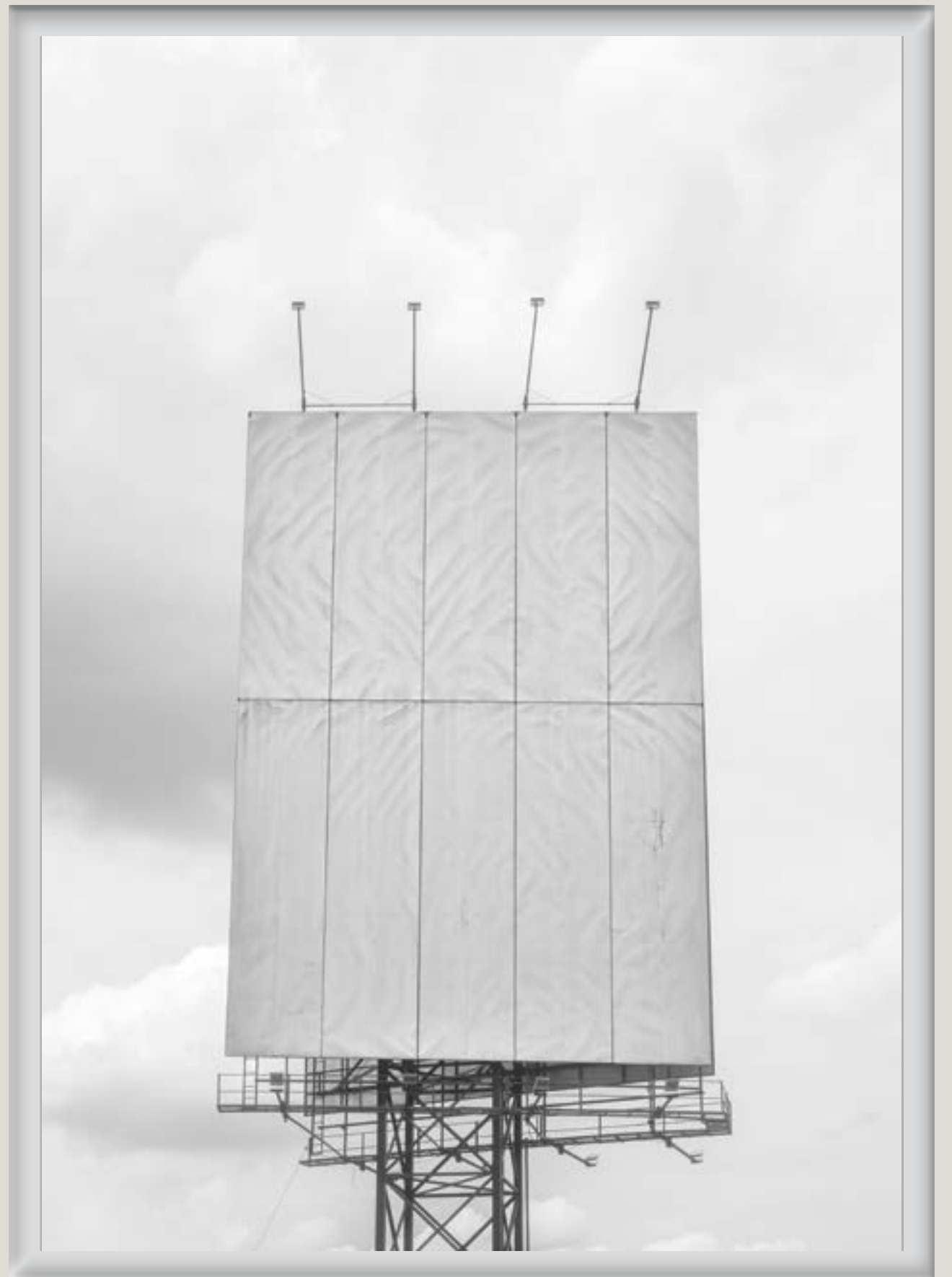
30.5x30.5cm



Jane Stephanny
Demon Inside
2013
Gouache on Paper
20.5x29.5cm

	JANE STEPHANNY B. 1989, Indonesia.		
	Education		
2014	BA in Illustration, School of Visual Arts, New York, USA		
2010	BA in Fine Arts, LaSalle College of the Arts, Singapore		
	Awards		
2015	Society of Illustrators Memory of Joyce Kitchell Award	2015	Society of Illustrators Student Scholarship , New York, USA
2014	Society of Illustrators Scholarship Les Kanturek Award	2014	Society of Illustrators Student Scholarship , New York, USA
	Collections Public Collection Nanyang Academy of Fine Arts, Singapore		SVA Graduate Show , New York, USA
	Solo Exhibition	2013	SVA Print Show , New York, USA
2018	Mom, That Cat Looks Weird , Suma Orientalis, Selangor, Malaysia	2011	SVA Anatomy , Drawing Show, New York, USA
	Group Exhibitions	2010	Flight , White Canvas Gallery, Singapore
2020	Tikitiboo , Suma Orientalis, Selangor, Malaysia		LaSalle Graduate Show , Singapore
2018	Inside Outside , Waley Art, Taipei, Taiwan		Seen-un-seen , Praxis, Singapore
	Rrrwarr!!! Maybank’s Young Emerging Women Artist Series , Balai Seni Negara, Kuala Lumpur, Malaysia	2009	Printmaking Show , Praxis, Singapore
2017	Curious Houses , Raw Art Space, Kuala Lumpur, Malaysia		Such a lovely place, such a lovely face , Praxis, Singapore
	K&N Presents: Raksasa Print Studio , Knuckles and Knotch, Singapore	2008	Tape Tape! , Praxis Space, Singapore
	Art Editions Asia , Newsagency Gallery, Melbourne, Australia		Man Made This , LaSalle College of the Arts, Singapore
	Suitcase: Artsurrection , Findars Art Space, Kuala Lumpur, Malaysia		White Project , Central National Library, Singapore
2016	Wish You Weren’t Here , Raksasa Print Studio, Kuala Lumpur, Malaysia		Tesselation , The Arts House, Singapore
	Hot Mesh , Kult Gallery, Singapore	2007	National Library Exhibit , Singapore
	Zine Canteen , Awe Gallery, Kuala Lumpur, Malaysia		
2015	Mad Science , Raksasa Print Studio, Kuala Lumpur, Malaysia		
	Giants , Raksasa Print Studio, Kuala Lumpur, Malaysia		

Chong Kok Choon
Non-Commercial I
2020
Digital Print on Backlit Film
84.1x118.9cm





Chong Kok Choon
Non-Commercial II
2020

Digital Print on Backlit Film
118.9x84.1cm

CHONG KOK CHOON

B. 1975, Kuala Lumpur, Malaysia.

Education

1996 Malaysian Institute of Art, Kuala Lumpur, Malaysia

Awards

2016 **Spotlight Award**, Portfolio Contest, Black and White Magazine, USA

2014 **Merit Award**, Portfolio Contest, Black and White Magazine, USA

2014	Honorable Mention , Street Life Photography, The Hamdan Bin Mohammed Bin Rashid Al Maktoum International Photography Awards (HIPA), United Arab Emirates
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2013 **1st Runner up**, Tamron Digital Photography Contest,
Malaysia

Residency

2019 **Tree Tree Tree Person Taroko Arts Residency Project III,**
Taiwan

Solo Exhibitions

2019 **The Species of Spaces**, Kuala Lumpur Architecture Festival, Suma Orientalis, Kuala Lumpur, Malaysia

The Species of Spaces, Suma Orientalis, Selangor, Malaysia

2017 **Lost Souls**, Suma Orientalis, Selangor, Malaysia

2016 **Sacred Rivers**, Hin Bus Depot Penang

2014 **The Rivers**, Mid Summer Cafe, Kuala Lumpur, Malaysia

Group Exhibitions

2019 **Weaving A Road Home**, The Cube, Taiwan

2018 **Lisbon International Contemporary Exhibition**, Lisbon, Portugal

2017 **Jouenry 50**, Soka Gakkai Malaysia, Kuala Lumpur, Malaysia

2012 **Business As Un-Usual**, Penang Art Open, Penang, Malaysia

2011 **Less Group Show**, A2 Gallery, Penang, Malaysia

1997 **14 Expressions**, Diploma Show '97, Galeri MIA, Kuala Lumpur, Malaysia

1996 **Young Talents '96**, Bank Negara Malaysia, Kuala Lumpur, Malaysia

1995 **Installation**, Galeri MIA, Kuala Lumpur, Malaysia

Bibliography

2019 e-Catalogue, **The Spaces of Species**, Suma Orientalis, Selangor, Malaysia

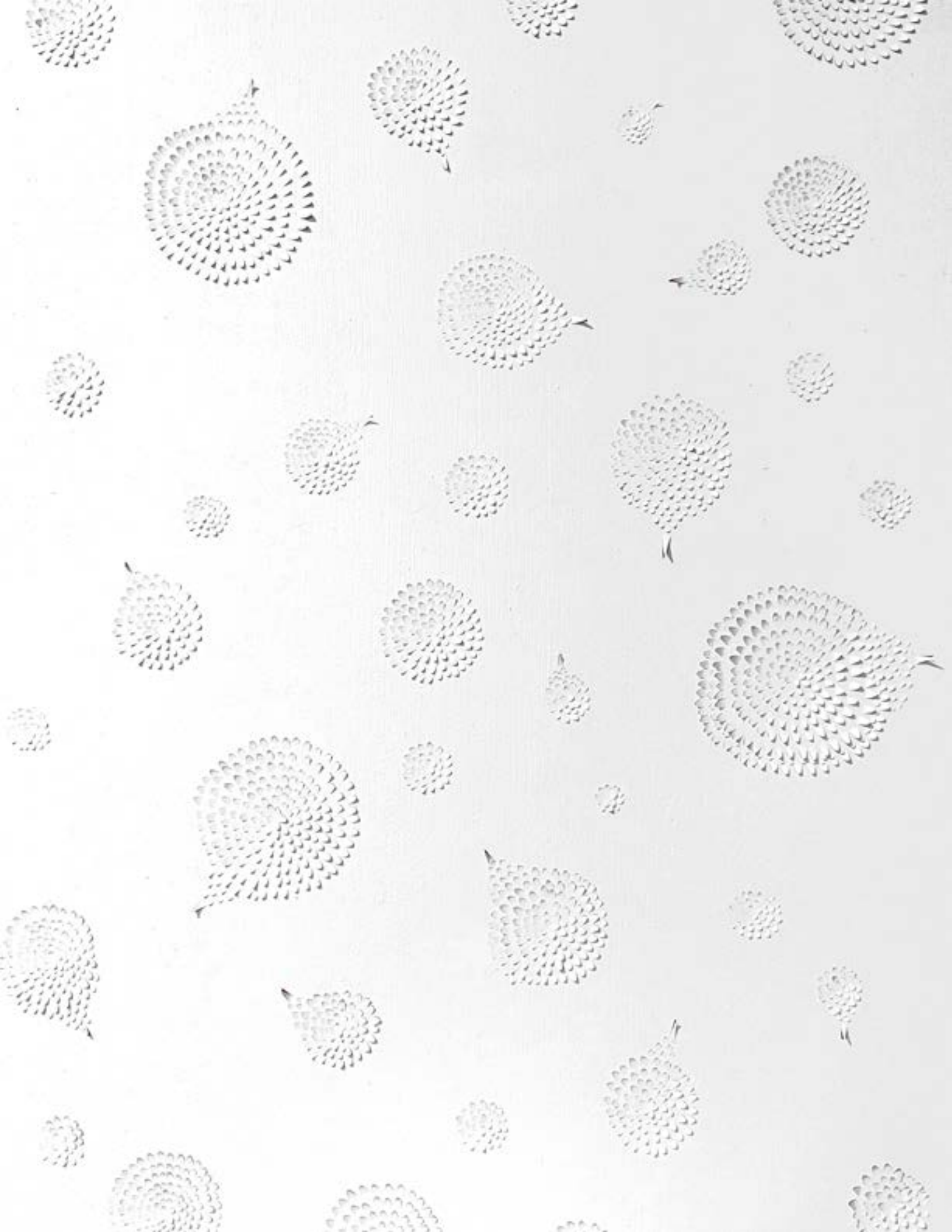
2015 Photologue, **Flower of the Sacred Rivers**, Kuala Lumpur, Malaysia

Ong Cai Bin
The Rules of the Social System
2020
Graphite on Paper
98x98cm



	ONG CAI BIN B. 1989, Pahang, Malaysia.
	Education
2015	Diploma in Fine Art , Dasein Academy of Art, Kuala Lumpur, Malaysia
2011	Diploma in Graphic Design , Dasein Academy of Art, Kuala Lumpur, Malaysia
	Awards
2019	Finalist , Bakat Muda Sezaman ‘19, National Arts Gallery, Kuala Lumpur, Malaysia
2018	1st Runner-up , Nando’s Art Initiative Fine Art Categories, Kuala Lumpur, Malaysia
2017	Painting of The Year , Emerging Artist Categories, UOB Painting of The Year, Kuala Lumpur, Malaysia Consolation Prize , Fine Art Categories, Nando’s Art Initiative, Kuala Lumpur, Malaysia
2014	Second Prize , Mix Media Categories, Tanjung Heritage Art Competition, Kuala Lumpur, Malaysia Third Prize , Print Making Categories, Tanjung Heritage Art Competition, Kuala Lumpur, Malaysia
	Solo Exhibition
2019	Importance of Unimportance , Suma Orientalis, Selangor, Malaysia
	Group Exhibitions
2020	Tikitiboo , Suma Orientalis, Selangor, Malaysia
2019	Whose Dream House , The Back Room, Kuala Lumpur, Malaysia Expand Your PERI-meters , Prima Gallery, Kuala Lumpur, Malaysia Bakat Muda Sezaman ‘19 , National Art Gallery, Kuala Lumpur, Malaysia
	Rethink Edition , Our Art Project, Kuala Lumpur, Malaysia
2018	ReimagineKL , UrbanScapa House, Kuala Lumpur, Malaysia

2018	Nando’s Art Initiative , Kuala Lumpur, Malaysia KLIMEX - Kuala Lumpur International Miniprint Exhibition , National Visual Arts Gallery, Kuala Lumpur, Malaysia RRRAWRRR, Maybank’s Emerging Women Artists Show , Balai Seni Maybank, Kuala Lumpur, Malaysia
2017	Monsoon , Titikmerah Gallery, Kuala Lumpur, Malaysia
2017	Nando’s Art Initiative , Kuala Lumpur, Malaysia Platform III “Throwness” , Galeri Chandan, Kuala Lumpur, Malaysia Dimana YOUNg (101 Women) , National Visual Arts Gallery, Kuala Lumpur, Malaysia YOUNG & NEW 2017 , HOM Art Trans, Kuala Lumpur, Malaysia
2016	FUTURAMA , DPAC Arts Festival, Malaysia Sasaran International Art Exhibition (Japan, Phillipines & Malaysia), Penang, Malaysia Locals Only , Gallery Taksu, Kuala Lumpur, Malaysia
2015	Nando’s Art Initiative , Kuala Lumpur, Malaysia
2014	E-Generation , Kuala Lumpur, Malaysia Printmaking , Kuala Lumpur, Malaysia Pangkor Island Festival , Pulau Pangkor, Perak, Malaysia



Bibi Chew
Who cares...1
2020

Acrylic on Wooden Board and Carving
29.7x42cm

Bibi Chew
Who cares...2
2020
Acrylic on Wooden Board and Carving
29.7x42cm





Bibi Chew
Who cares...3
2020

Acrylic on Wooden Board and Carving
29.7x42cm

	BIBI CHEW B. 1969, Kuala Lumpur, Malaysia.		
	Education 1997 Master of Arts in Fine-Art , RMIT University, Melbourne, Australia 1995 Bachelor of Arts in Fine-Art , RMIT University, Melbourne, Australia 1994 Diploma in Fine-Arts , Singapore Lasalle College of the Arts, Singapore		
	Collections National Visual Arts Gallery Malaysia Bank Negara Malaysia Petronas Gallery Malaysia Australian High Commission, Kuala Lumpur, Malaysia Shalini Ganendra Fine Art, Petaling Jaya, Malaysia Rimbun Dahan (Angela Hijjlas & Hijjlas Kasturi), Kuang, Malaysia HOM Art Trans Gallery, Kuala Lumpur, Malaysia G13 Gallery, Kuala Lumpur, Malaysia Singapore Ministry of Information and the Arts, Singapore Head Quarters, Golden Key National Honour Society, Atlanta, Georgia, USA		
	Awards 2012 Nominated for Smithsonian Artist Research Fellowships , Smithsonian Institute, Washington DC, USA 2003 Honourable Mention , Asian Artist Fellowship, Vermont Studio Center (VSC) Freeman Fellowship, Vermont, USA 2001 Honorable Mention , The Philip Morris Art Awards, Malaysia – ASEAN 200, National Art Galleery Kuala Lumpur, Malaysia 2000 Major Award , Young Contemporary Awards 2000, National Art Gallery, Kuala Lumpur, Malaysia		
		Residencies 2018 BAREHANDS Artists Residency VOL II , Kuala Lumpur, Malaysia. 2017 BAREHANDS – Asian Artist Residency Program , Kuala Lumpur, Malaysia. 2016 BAREHANDS – Asian Artist Residency Program , Fukuoka University of Education, Munakata, Fukuoka, Japan. 2015 BAREHANDS – Asian Artist Residency Program , Institute of Technology Bandung, Bandung, Indonesia. 1997 International Visiting Artist’s Studio Residency (Artist-in-Residence, Five Months) , 200 Gertrude Street Contemporary Art Space, Melbourne, Australia.	
		Solo Exhibitions 2017 What If... , Shalini Ganendra Fine Art Gallery, Selangor, Malaysia 1997 Century Elements , Bibi Chew Open Studio, Studio 18, 200 Gertrude Street, Melbourne, Australia	
		Group Exhibitions 2020 Kembang Kertas Sejagat Mewangi Nusantara , Virtual Exhibition, Garasi Seni 10, Indonesia 2019 Climate – Ipoh International Art Festival 2019 , People Of Remarkable Talents (Port), Museum Darul Ridzuan, Ipoh, Perak, Malaysia ARTAID 2019 , White Box Publika, Kuala Lumpur, Malaysia Imaginarium – Spektrum , Galeri Ubm, Jakarta, Indonesia Pusaka – Warisan Kemudi Wawasan , Bank Negara Museum And Art Gallery, Kuala Lumpur, Malaysia Barehands Raw , Weiling Contemporary, The Gardens Mall, Kuala Lumpur, Malaysia 2018 Transit 3X3: Mars, Mars , Hom Art Trans Gallery, Kuala Lumpur, Malaysia ARTAID 2018: Diri , White Box Publika, Kuala Lumpur, Malaysia 2017 KI Biennale 2017 – Alami Belas (Be Loved) , National Art Gallery, Kuala Lumpur, Malaysia We Are Here , Richard Koh Fine Art, Kuala Lumpur, Malaysia ARTAID 2017 , White Box Publika, Kuala Lumpur, Malaysia	



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