



SUMA ORIENTALIS

BETWEEN THE END
AND THE BEGINNING

TIONG CHAI HEING

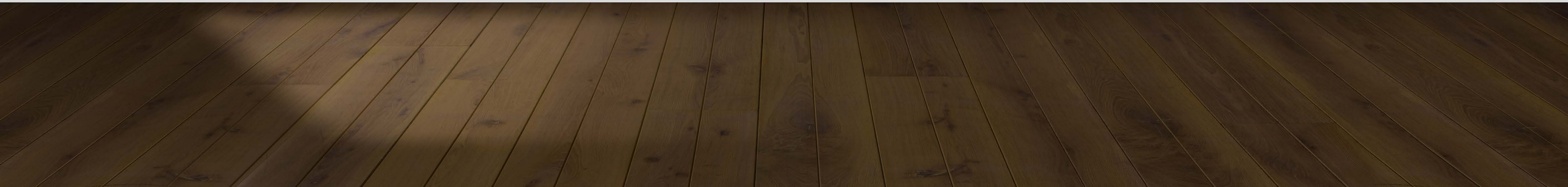
Now On View
Until 31 Oct 2020

By Appointment Only

Tiong Chai Heing (B. 1986, Johore, Malaysia) graduated from Dasein Academy of Art, Kuala Lumpur, Malaysia (2008). She was the winner of the Grand Prize of UOB Painting Of The Year Award (Malaysia, 2015).

Tiong is amazed by chemical reactions — their ever-changing state and form pique her curiosity. The fact that the world is made up of tiny particles astonishes her and that cultivates her interest in depicting objects beyond their superficial appearance. Her experience with long term care for an autistic sibling has also influenced her to pay attention to the rejected ones in society and to relate to the derelict state of abandoned objects. Chai Heing uses unwanted textiles and various used materials to elude her statement. Her works imply that the processes of depletion and exhaustion are the keys to complete the nature's cycle.

In this solo exhibition titled “Between the End and the Beginning”, Tiong's new body of works is an indication of her reconciliation with inevitable endings of chapters in life, and the demonstration of optimism one eventually develops after battling with inner chaos. She uses oil paint and found objects to portray what seems to be a black hole in the woods. Glares of light are projected in the foreground near the viewer, forming an invitation to further explore what's deep inside the darkness. An abstract concoction of chaos and curiosity, Tiong's works are intended as a metaphor of the state of mind one could have when confronted with changes and unknown situations in life.





**THE POSSIBILITIES
OF LIFE**

2019

106x156cm

Watercolor, acrylic,
charcoal collage on
canvas mounted on board

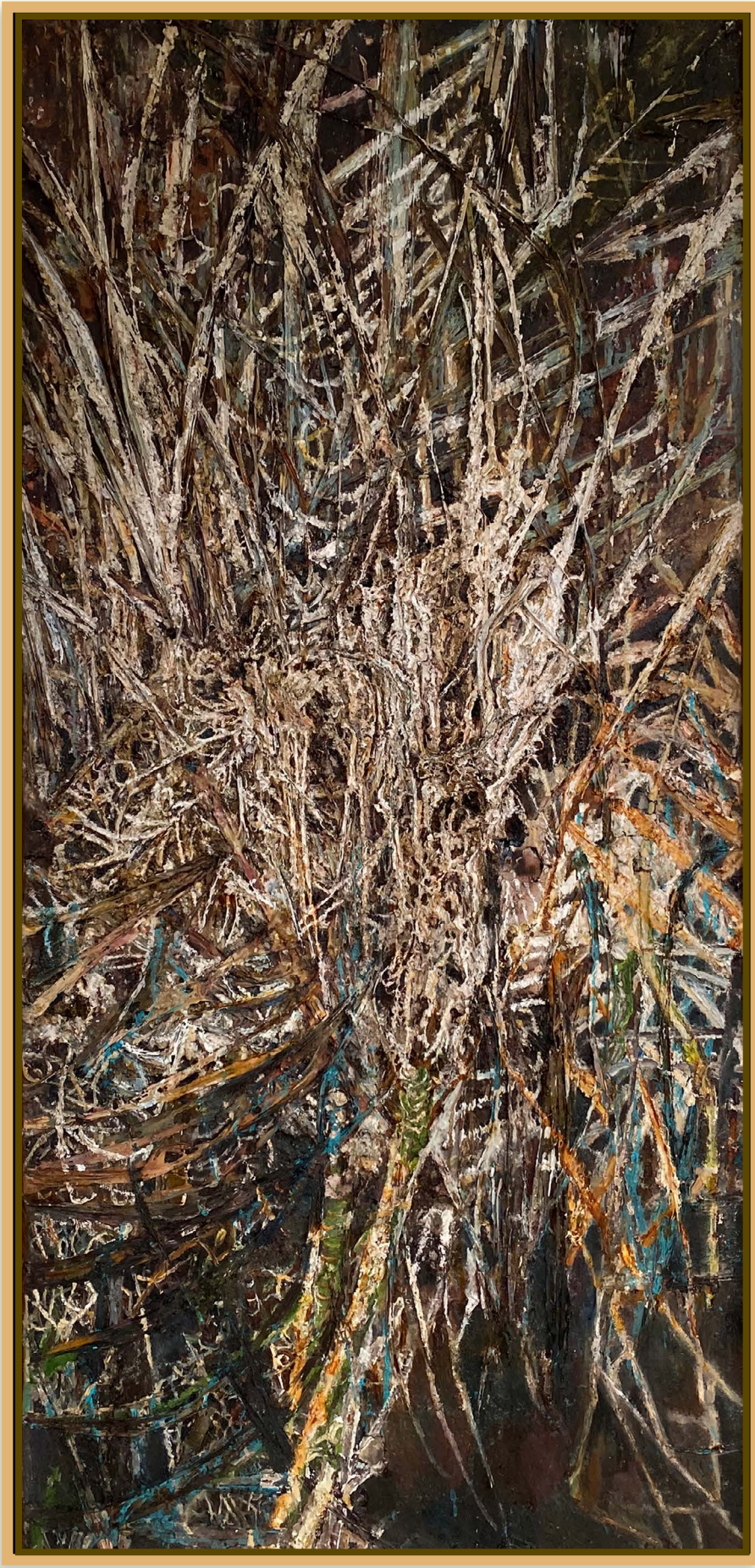
BE STILL

2020

80x125cm

Watercolour, acrylic, pulp, twigs
on paper mounted on board





SILENCE, IN THE LIGHT OF HOPE

2020

77x170cm

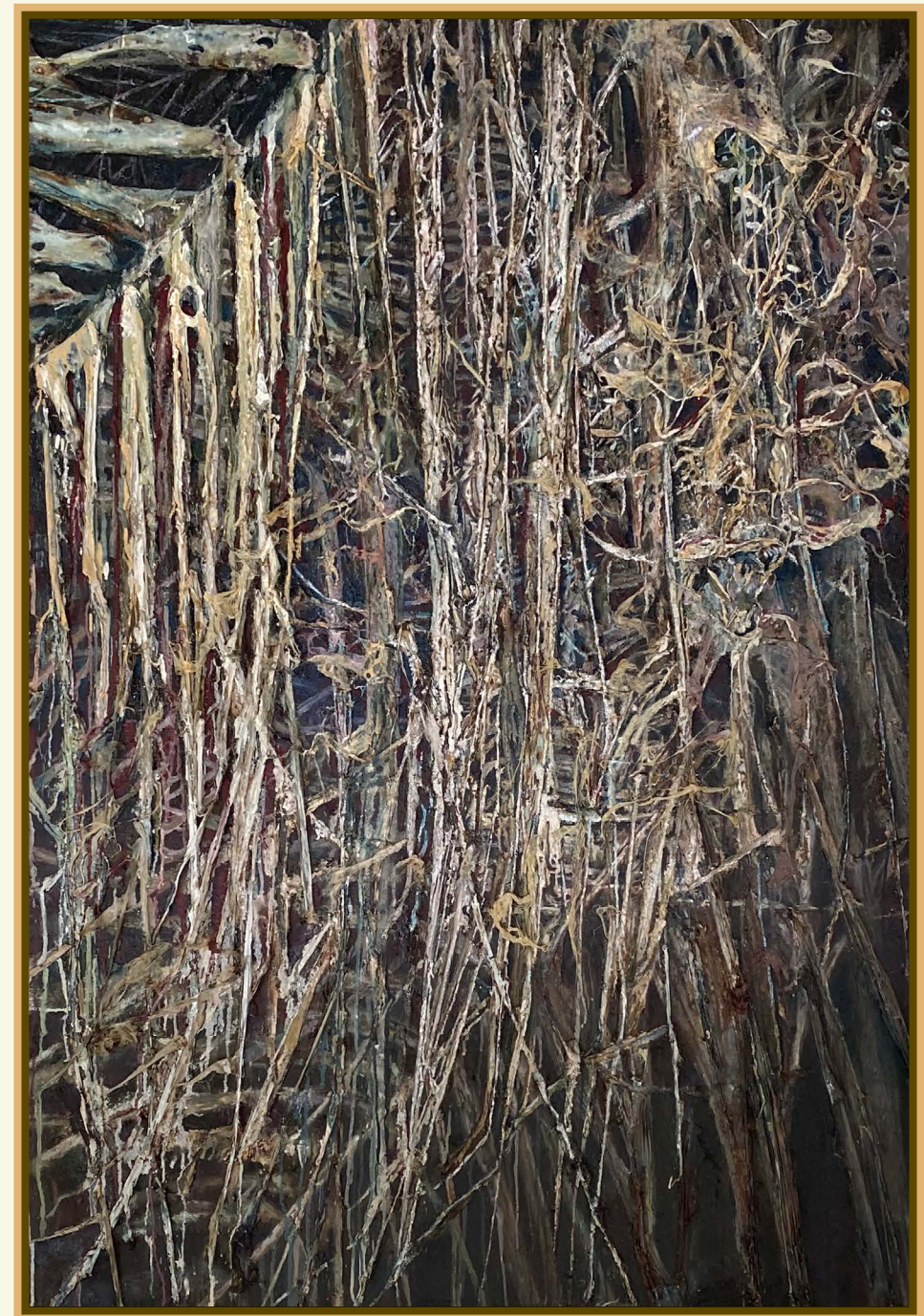
Oil paint, fabric, epoxy
on canvas mounted on board

BEAMING THROUGH THE CHASM

2019

110x160cm

Oil paint, fabric, epoxy
on canvas mounted on board





**THERE IS LIGHT ONLY WHEN
THERE IS DARKNESS**

2020

210x123cm

Oil paint, fabric, epoxy, pulp, bitumen, twigs
on canvas mounted on board

BLOOMING AGAIN

2020

90x130cm

Oil paint, fabric, epoxy
on canvas mounted on board



TIONG
CHAI HEING

B. 1986, Johore,
Malaysia

- Award
- 2017

Bronze Award, UOB Painting of The Year, Kuala Lumpur, Malaysia
- 2015

Award of Painting of The Year, UOB Painting of The Year, Kuala Lumpur, Malaysia
- 2010

Artist-In-Residency, House Of Matahati, Kuala Lumpur, Malaysia
- 2008

First Prize (Charcoal), Tanjong Heritage Arti Competition, Kuala Lumpur, Malaysia

- Solo Exhibition
- 2019

Impermanence is the Antidote of Frailness, Suma Orientalis, Selangor

- Group Exhibitions
- 2017

The Contemporary Showcase 2, Gallery Prima, Kuala Lumpur
Pameran 101 Di Mana Young, Balai Seni Negara, Kuala Lumpur
The G13 Gallery 7th Anniversary Show, Kuala Lumpur
- 2015

The Contemporary Propulsion-Influence And Evolution, G13, Kuala Lumpur
- 2014

1 Cares Exhibition, Klscah, Kuala Lumpur
- 2013

The Young Malaysia Artist 2, Gallery Petronas, Kuala Lumpur
A Meter Diameter Show, Hom, Kuala Lumpur
A Drawing Paper Work, Hom, Kuala Lumpur

- 2011

What Is Your Porn, Wei-Ling Gallery, Kuala Lumpur
Art Cage/Uncaged, Wei-Ling Contemporary, Kuala Lumpur
Re-Residency Exhibition, Hom, Kuala Lumpur
- 2010

Merapi Eruption Art Exhibition, Hom, Kuala Lumpur
Asia Art Link Exhibition, Cultural Central Philippines
A Residency Solo Exhibition, Hom, Kuala Lumpur
Program Workshop Sasaran, Kuala Selangor
Malaysian Vietnamese Contemporary Art, Penang Mutiara Gallery, Penang
- 2009

Young and New Part Three Exhibition, Hom, Kuala Lumpur
Iskandar Malaysia Contemporary Art Show, Hom, Kuala Lumpur
The Dialogue of Art, Annexe Gallery, Kuala Lumpur
- 2008

No Berek, Findars Arts Space, Kuala Lumpur
Group Exhibition, Findars Arts Space, Kuala Lumpur
Fine Art Group Show, They Art Studio, Kuala Lumpur



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