



Art Gallery Weekend 2020

Right Here! Right Now!



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Design by Nor Harith

A digital catalogue for “Right Here! Right Now!, Art Gallery Weekend 2020”,
a group exhibition among 5 galleries

Featuring Artists	CC Kua Haafiz Shahimi Jane Stephanny Joshua Kane Gomes Syahbandi Samat	The Back Room Cored Design Gallery Suma Orientalis Richard Koh Fine Art Artemis Art
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exhibiting from 9 - 11 October 2020

Art Gallery Weekend 2020 Right Here! Right Now!

9 – 11 October 2020

Featuring Artists and Galleries:

CC Kua
Haafiz Shahimi
Jane Stephanny
Joshua Kane Gomes
Syahbandi Samat

The Back Room
Core Design Gallery
Suma Orientalis
Richard Koh Fine Art
Artemis Art

Introduction

by Lim Sheau Yun

In an unprecedented collaboration in the art world, five galleries across Kuala Lumpur and Petaling Jaya are coming together for a novel weekend-long showcase of contemporary art. *Right Here! Right Now!*, conceived during the height of the Movement Control Order, is a burst of energy in a time of *diam diam*, of stillness.

Each of the five galleries has put forth one of their represented artists, who has been tasked with creating a series of five new works. These works will then be distributed across the galleries, with each gallery showing one work from each artist for a total of five works per space. In the playful spirit of a scavenger hunt, visitors are encouraged to travel between galleries for the full experience, driving the motion of the moment as they traipse across the city over the course of the weekend.

Featured in the shows are the following artists and galleries: CC Kua from The Back Room KL, Syahbandi Samat from Artemis Art, Joshua Kane Gomes from Richard Koh Fine Art, Jane Stephanny from Suma Orientalis and Haafiz Shahimi from Core Design Gallery. Working in painting and mixed-media sculpture, these young artists – all below the age of 35 – bring an explosive formal sensibility to their experimentations. Charting their diverse practices across the geography of the city, *Right Here! Right Now!* is a kinetic transposition of the gallery-as-room to the city-as-gallery. There is no time or place like the present.



Artist Statement

I enjoy living in the ordinariness of daily life; trivial things are not necessarily insignificant. Ordinary things have an essence that is waiting for our discovery. Yet this effort of uncovering only works in an impromptu manner – you discover them by chance with a conscious mind and observant eye. I am fully awake, but love falling into slumber. In the realm of dreams, every illogical sequence and fragment accumulates, forming mesmerizing and absurd plots. I see my works as a distillation process of the fragments. I capture, extract and compose them into visuals. While painting, sometimes I lead, sometimes I follow, and sometimes I am just on autopilot mode – I fly away with myself!

CC Kua
Kuala Lumpur, September 2020

CC Kua
Going Bananas I, 2020,
Watercolor on canvas,
122 x 91 cm

CORE DESIGN GALLERY



CC Kua
Going Bananas II, 2020,
 Watercolor on canvas,
 122 x 91 cm

SUMA ORIENTALIS



CC Kua
Going Bananas III, 2020,
 Watercolor on canvas,
 122 x 91 cm

ARTEMIS ART



CC Kua
Going Bananas IV, 2020,
 Watercolor on canvas,
 122 x 91 cm

RICHARD KOH FINE ART



CC Kua
Going Bananas V, 2020,
 Watercolor on canvas,
 122 x 91 cm

THE BACK ROOM

Artist Statement

Bunga Gersang, my latest series of 5 works is based on the local traditional motif. Flower is used as a symbolic representation of the growth of life. In my personal observation, I realised that society is starting to embrace themselves by looking deeper into their own identity especially with the recent lockdown there seem to be more time for self-reflection as if life blossoms again. *Bunga Gersang* is a representation - in order to recreate it must first destruct. I have incorporated several techniques for this series of work. The background of corroded rustic effect was produced by the use of chemical oxidation on the metal and printed onto the surface of the mute. Using the effects of chemical oxidation on the metal and print it the jute gives a feeling of corrosion rustic effect. The abstraction of flower created through pyrography print of the metal blocks and direct burning with touches of colours with of acrylic paint.

Haafiz Shahimi
Kuala Lumpur, September 2020

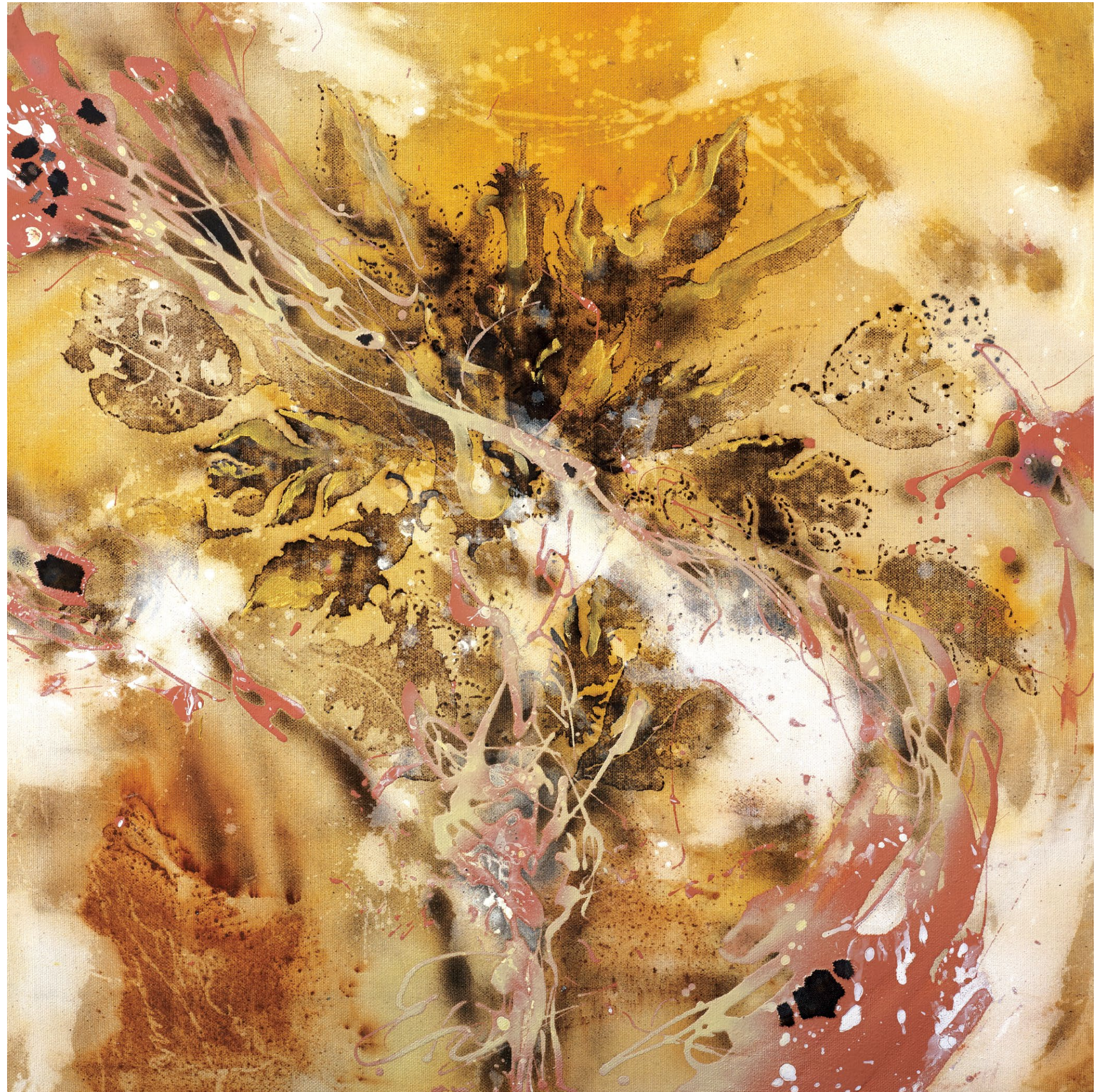
Haafiz Shahimi
Bunga Gersang I, 2020,
Pyrography print, inverted burn, direct petrol burn,
rusted chemical wash, fabric dye and acrylic on jute
92 x 92 cm

ARTEMIS ART



Haafiz Shahimi
Bunga Gersang II, 2020,
Pyrography print, inverted burn, direct petrol burn,
rusted chemical wash, fabric dye and acrylic on jute
92 x 92 cm

THE BACK ROOM



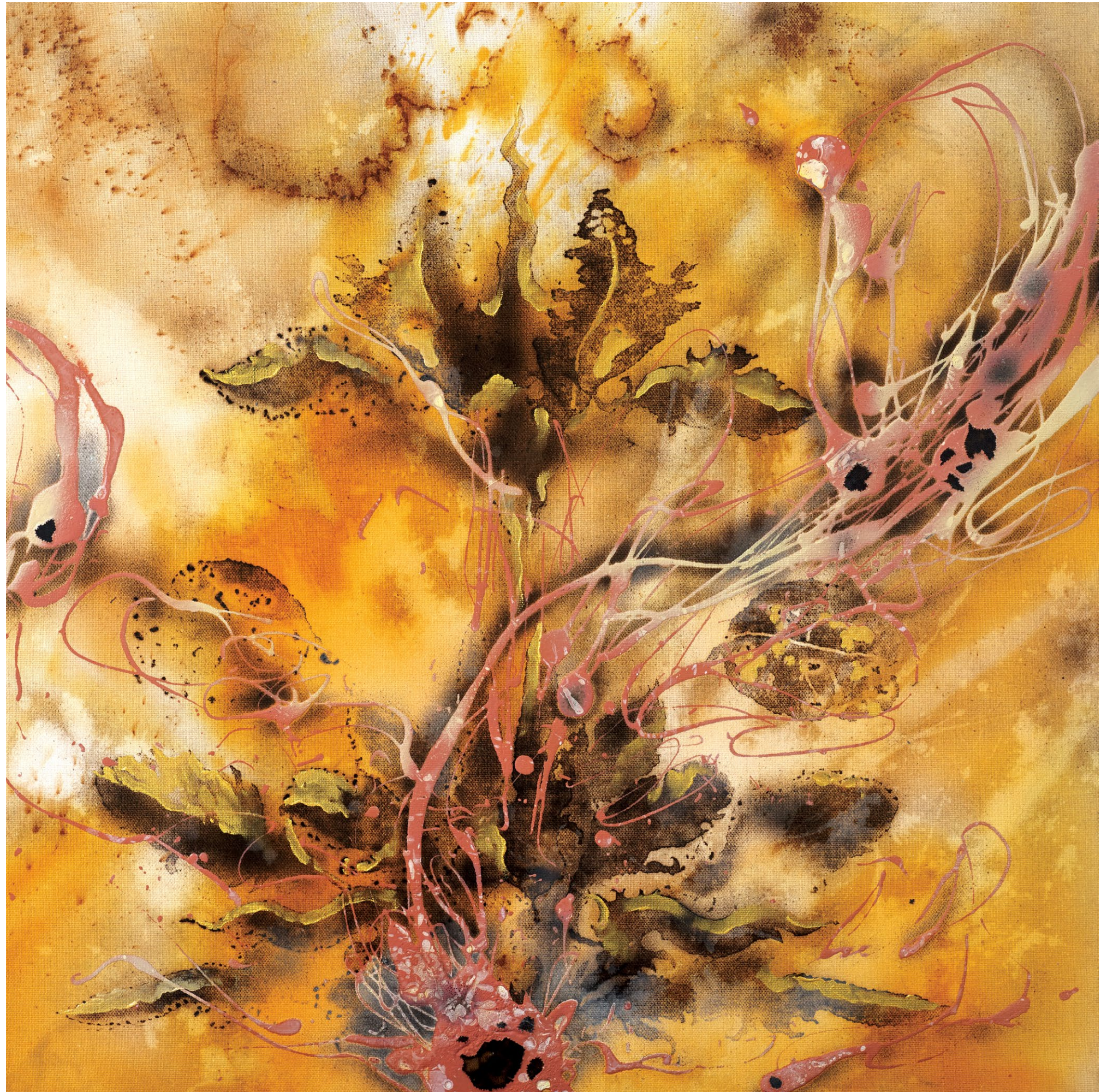
Haafiz Shahimi
Bunga Gersang III, 2020,
Pyrography print, inverted burn, direct petrol burn,
rusted chemical wash, fabric dye and acrylic on jute
92 x 92 cm

CORE DESIGN GALLERY



Haafiz Shahimi
Bunga Gersang IV, 2020,
Pyrography print, inverted burn, direct petrol burn,
rusted chemical wash, fabric dye and acrylic on jute
92 x 92 cm

RICHARD KOH FINE ART



Haafiz Shahimi
Bunga Gersang V, 2020,
Pyrography print, inverted burn, direct petrol burn,
rusted chemical wash, fabric dye and acrylic on jute
92 x 92 cm

SUMA ORIENTALIS



Artist Statement

When it comes to words, Jane Stephanny often feels she has all the right pieces of the puzzle in her head, but upon wanting to express them they come out all jumbled up in a chaotic pile of scattered notions and disjointed ideas. As a means of communicating her thoughts, drawing has always felt more natural and efficient to her than speaking or writing.

Regardless of the medium, Jane tries to make artworks that are, first and foremost, relatable to people. They often depict the quirks and

peculiarities of the human condition, starting from careful observation of humans in their natural environment going about doing the things that make them human, but seen through a satirical lens. Having always been into kitsch and B-horror movies, Jane mixes the bizarre with the mundane, always putting a humorous spin on things, often in a slightly unnerving, grotesque manner.

Indeed, Jane is an ardent follower of the Zen philosophy of wabi-sabi (侘寂), finding perfection in imperfection, and embracing mistakes as adding a unique kind of beauty that is ultimately more meaningful than the beauty found in perfection. The characters in her pieces are flawed, not afraid to show the ugly side of their aesthetics and behaviour. They are flawed because they are human; indeed, being flawed is what makes them human.

At once contrasting with and complementing her focus on the relatable is a tendency to incorporate the fantastical, her works often featuring an array of weird hybrid creatures, freaks of nature which blur the lines between humans and animals. Again, they serve the purpose of questioning what it really means to be human, and whether we're really all that different from the creatures we choose to surround ourselves with.

Jane likes using a variety of different art media, and enjoys exploring the link between process and application, using the medium as a means to convey a message as much as the drawing itself. She is particularly fond of printmaking, as the unpredictability in processes such as etching gives an organic feel to her works, adding imperfections in line with her central philosophy.



Jane Stephanny
Opa, 2018,
Acrylic on canvas
76.5 x 101 cm

ARTEMIS ART



Jane Stephanny
Pool 1 and 2, 2019,
 Gouache on paper
 60 x 120 cm (Dptych)

SUMA ORIENTALIS



Jane Stephanny
Bus Ride, 2018,
 Gouache on paper
 51.5 x 86 cm

CORE DESIGN GALLERY



Jane Stephanny
Jazzercise, 2018,
Acrylic on canvas
148 x 192.5 cm

RICHARD KOH FINE ART



Jane Stephanny
Parasuits, 2014,
Watercolor and gouache on paper
41 x 31 cm

THE BACK ROOM

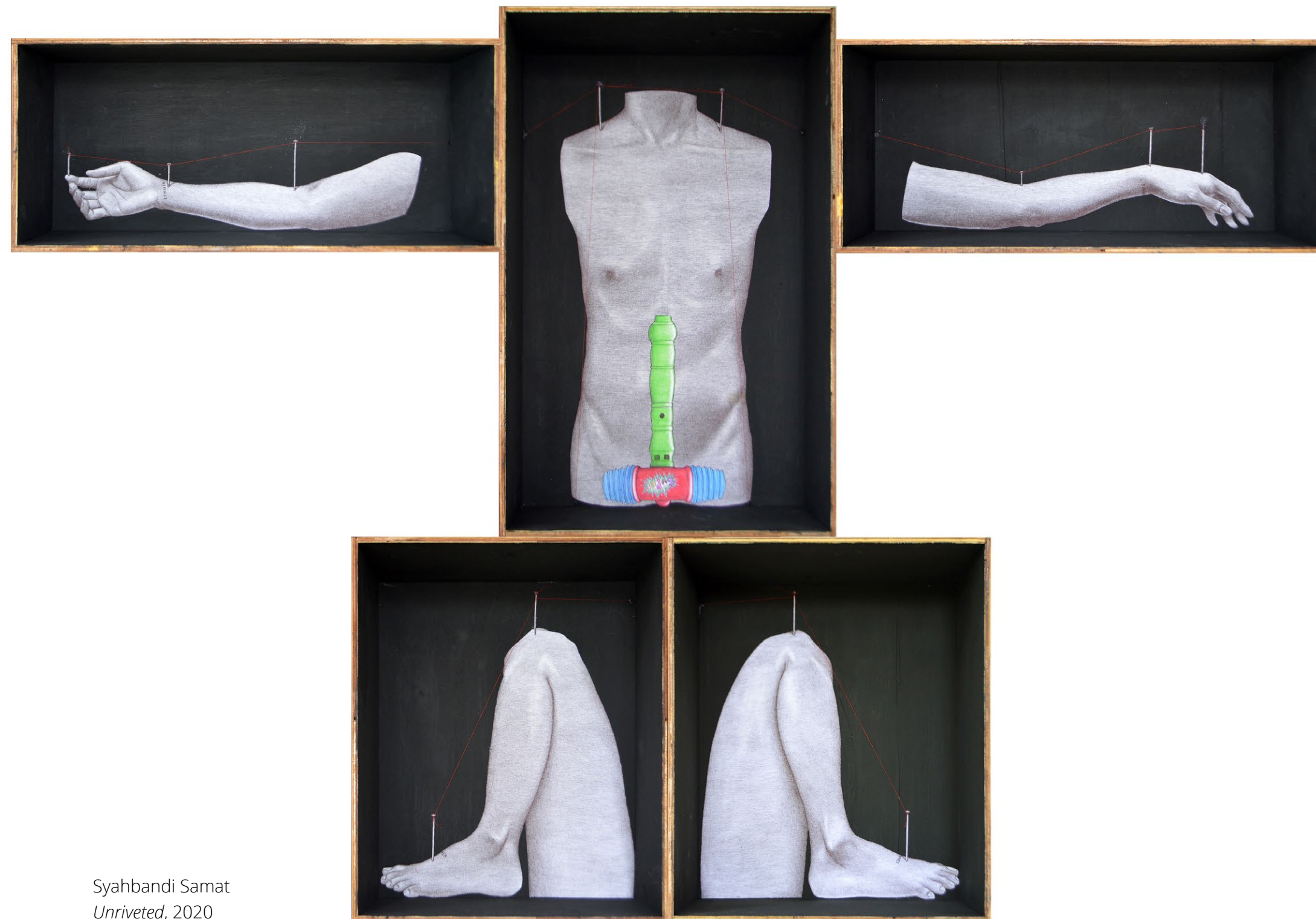
Artist Statement

Un-Riveted is about a man's responsibility and greed, presented as five displays, each comprising a separated body part in a wooden box. Nails drawn on top of every limb symbolize abandoned responsibilities that should have been carried out, but instead remain incomplete, towards family and society, forsaken due to the greed of wanting other more profitable and selfish pursuits.

A sinner.

The squeaky toy hammer is a weak force, one that isn't powerful enough to hammer down and rivet in all the nails, unable to put things in the right place, unable to get its tasks done. It only makes noise, without producing any results.

Syahbandi Samat
Kuala Lumpur, August 2020



Syahbandi Samat
Unriveted, 2020

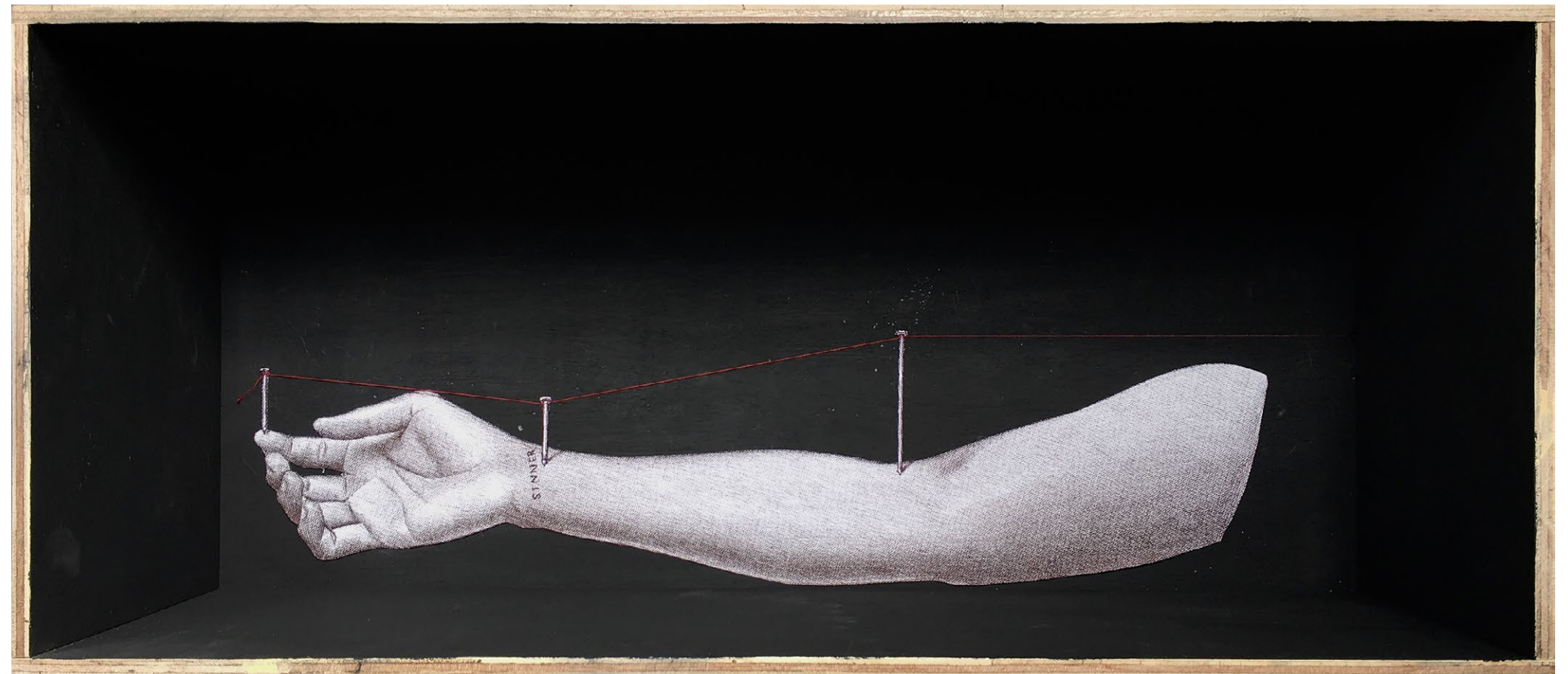
Syahbandi Samat
Un-Riveted (Torso), 2020,
Ballpoint pen on canvas, thread and plywood
77 x 49 x 20.5 cm

ARTEMIS ART



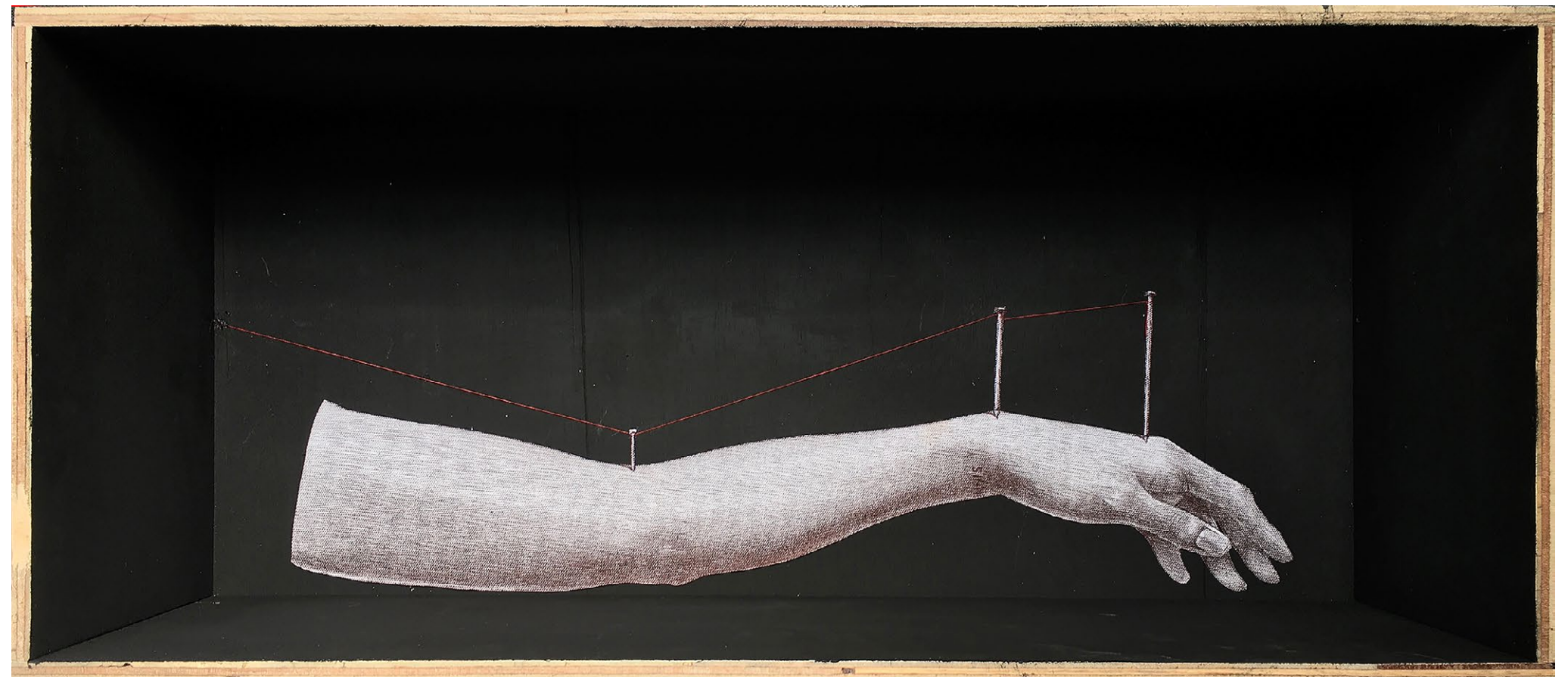
Syahbandi Samat
Un-Riveted (Right Arm), 2020,
Ballpoint pen on canvas, thread and plywood
31 x 71 x 20.5 cm

THE BACK ROOM



Syahbandi Samat
Un-Riveted (Left Arm), 2020,
Ballpoint pen on canvas, thread and plywood
31 x 71 x 20.5 cm

CORE DESIGN GALLERY



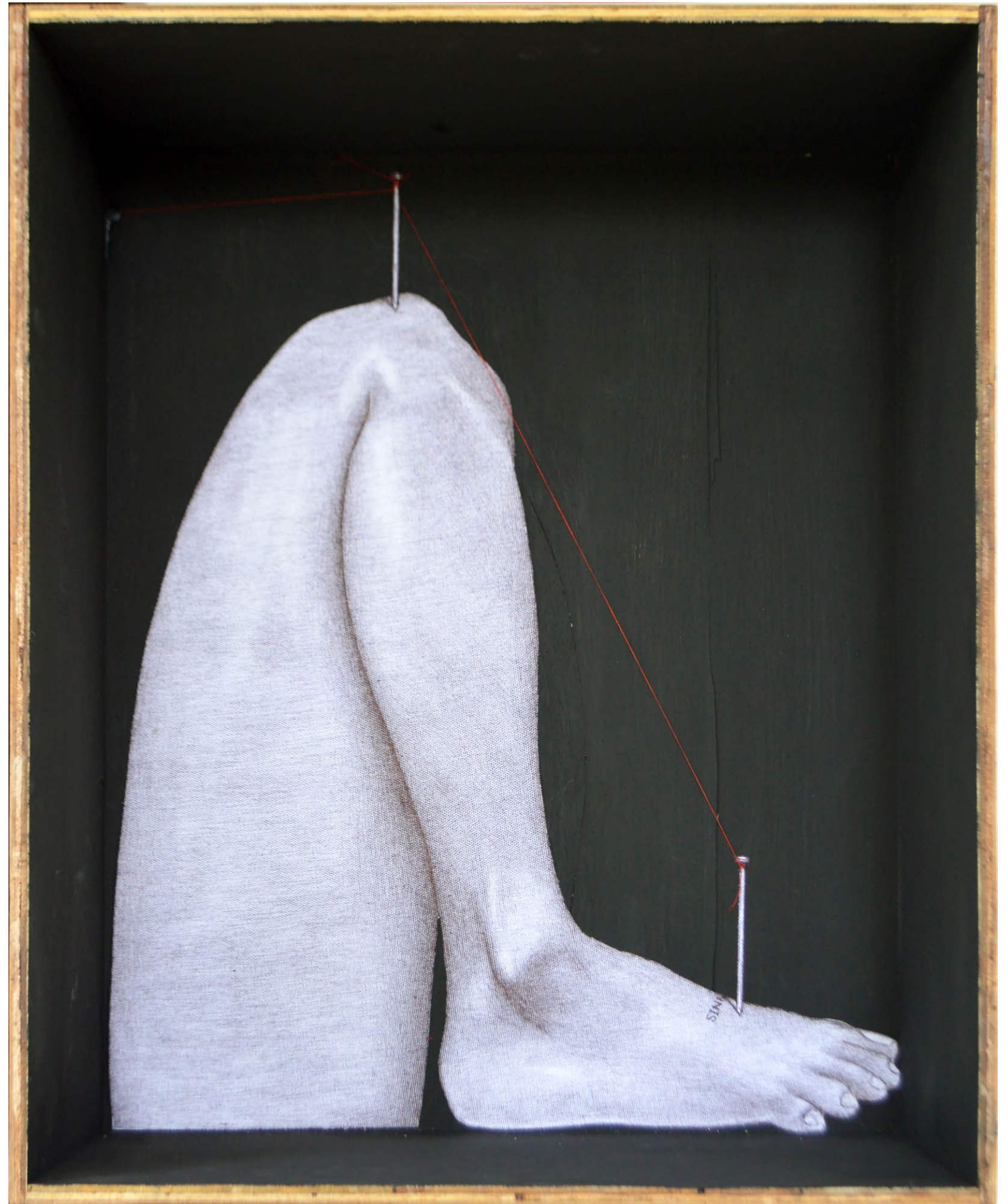
Syahbandi Samat
Un-Riveted (Right Leg), 2020,
Ballpoint pen on canvas, thread and
plywood
56 x 46 x 20.5 cm

RICHARD KOH FINE ART



Syahbandi Samat
Un-Riveted (Left Leg), 2020,
Ballpoint pen on canvas, thread
and plywood
56 x 47 x 20.5 cm

SUMA ORIENTALIS





Artist Statement

This series of sculptures are based on the five rivers of the Greek underworld, with each river corresponding to a stage of grief. The infernal rivers are the Lethe (forgetfulness/denial), Phlegethon (fire/anger), Styx (oaths/bargaining), Cocytus (wailing/depression) and Acheron (woe/acceptance).

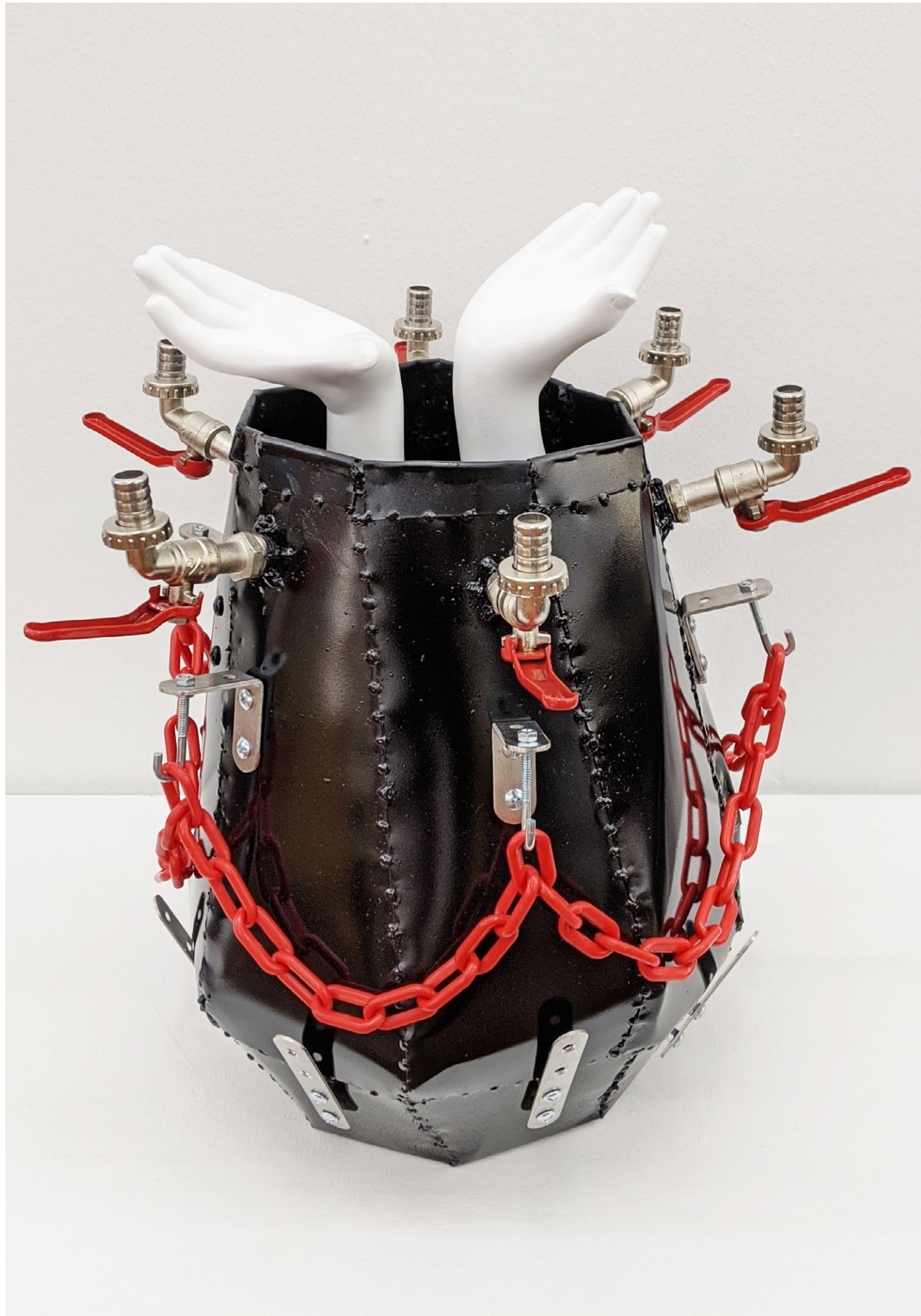
The shape of these sculptures are informed by the traits and depictions of their respective rivers in Greek mythology, as well as literature such as Dante Alighieri's epic poem *The Divine Comedy*, tying into themes of processing and dealing with grief and loss: from the weary whispers of the Lethe, the adverse respite of Phlegethon, to the banks of Acheron, where the denied wander and wait.

The titles follow each stage of grief sequentially, while also referencing the communal use of water to bless, purify and cleanse (perhaps the latter more so than ever in our present situation), and in the context of this series, allude to a culture that sometimes meet such emotions with apathy or indifference rather than assistance, wherein one's own mental fortitude and introspection can prove invaluable.

Joshua Kane Gomes
Kuala Lumpur, September 2020

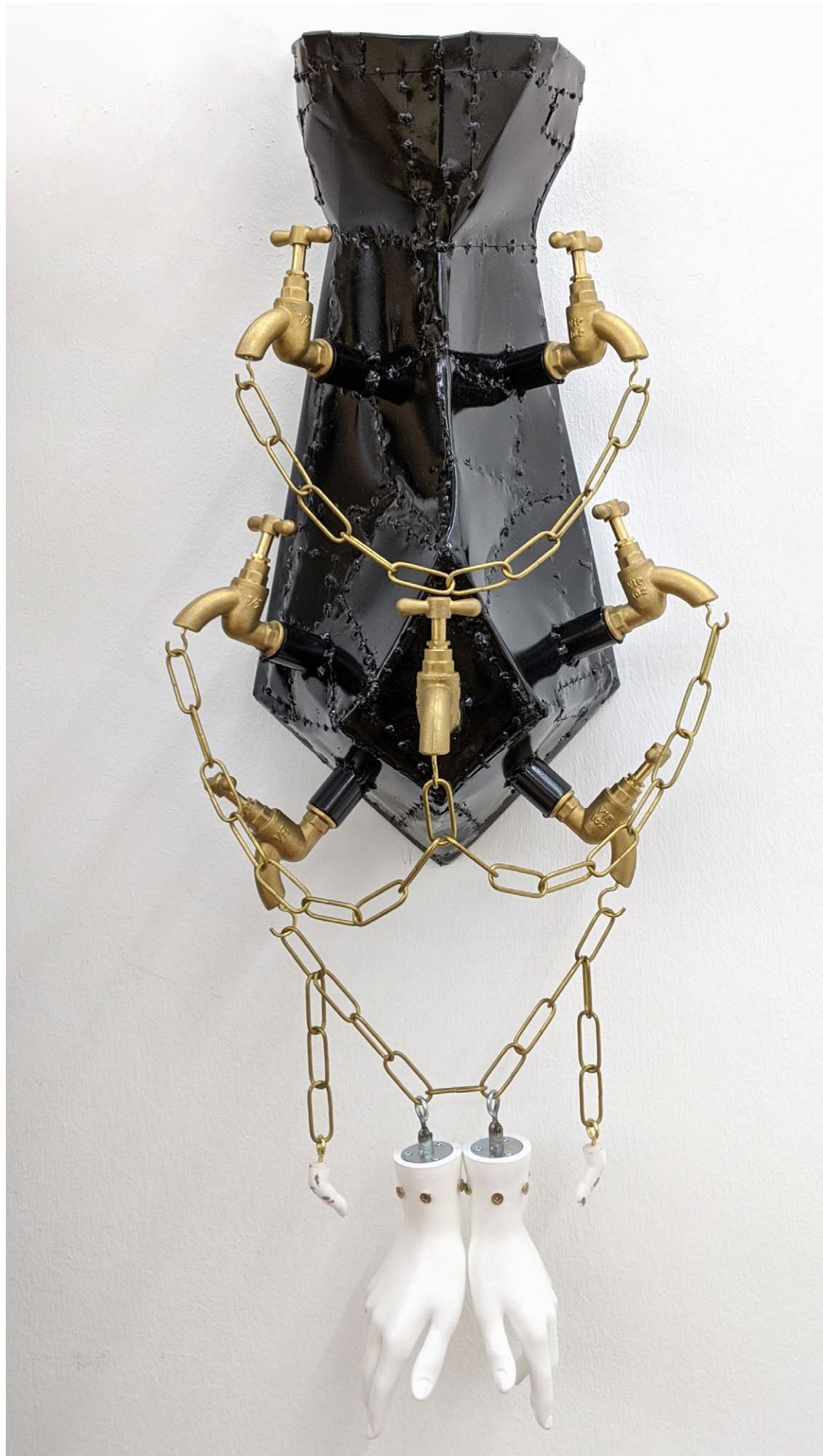
Joshua Kane Gomes
Bless Me with All My Sins I, 2020,
Steel, faucet, mannequin hands,
decorative pebbles, chain & rope
89 x 34 x 45 cm

RICHARD KOH FINE ART



Joshua Kane Gomes
Bless Me with All My Sins II, 2020,
Steel, ball valve taps, mannequin
hands, chain & brackets
49 x 46 x 48 cm

ARTEMIS ART



Joshua Kane Gomes
Bless Me with All My Sins III 2020,
Steel, brass taps, mannequin
hands & chain
88 x 32 x 26 cm

CORE DESIGN GALLERY



Joshua Kane Gomes
Bless Me with All My Sins IV, 2020,
Steel, taps, mannequin hands,
chain & hook
98 x 47 x 47 cm

SUMA ORIENTALIS



Joshua Kane Gomes
Bless Me with All My Sins V, 2020,
Steel, shower hose, bidet,
mannequin hands & bolts
60 x 63 x 44 cm

THE BACK ROOM

CC Kua



CC Kua (b. 1991, Malaysia) is a Kuala Lumpur based visual artist. Born in Sungai Petani, Kedah, CC obtained a BA (Hons) in Graphic Design and Illustration, The One Academy (degree conferred by the University of Hertfordshire). She then pursued her Master of Fine Arts from the Graduate Institute of Plastic Arts, Tainan National University of the Arts, Taiwan. CC currently resides in KL, and had 3 solo exhibitions: All by Myself, The Back Room, KL (2020), Left A Bit, Right A Bit, Up A Bit, Down A Bit, Lostgens’ Contemporary Art Space, KL (2019) and Mosquito Bite also at Lostgens’ Contemporary Art Space, KL (2016).

Educations

- 2016 - MFA, Graduate Institute of Plastic Arts, Tainan National
- 2019 University of The Arts, Taiwan
- 2009 - BA (Hons) Graphic Design and Illustration, The One
- 2013 Academy, Degree conferred by University of Hertfordshire UK

Solo Exhibitions

- 2020 All By Myself, The Back Room, Kuala Lumpur, Malaysia
- 2019 Left A Bit, Right A Bit, Up A Bit, Down A Bit, Lostgens’ Contemporary Art Space, Kuala Lumpur, Malaysia
- 2016 Mosquito Bite, Lostgens’ Contemporary Art Space, Kuala Lumpur, Malaysia

Selected Group Exhibitions

- 2020 Right Here! Right Now!, Art Gallery Weekend 2020, Artemis Art, The Back Room, Core Design, Richard Koh Fine Art, Suma Orientalis, Kuala Lumpur & Petaling Jaya, Malaysia
- 2019 Drawings Matter? HOM Art Trans, Selangor, Malaysia
- What Are You Afraid Of? The Back Room, Kuala Lumpur, Malaysia
- SH/FT - A Contemporary Visual Art Exhibition by Cendana, White Box & Black Box, Publika, Kuala Lumpur, Malaysia
- 2018 Walking, Road Curve, Speaking, Peeing, Whitestone Gallery, Zhongxiao, Taipei
- Taipei Free Art Fair, Songshan Cultural and Creative Park, Taipei
- 2017 Di Mana (Where Are) YOung, National Visual Arts Gallery, Kuala Lumpur, Malaysia
- 2014 CONJOIN: Spontaneous #1 Group Show, Publika, Kuala Lumpur, Malaysia
- 2013 Makanlah Buah-Buahan Tempatan (MBBT) Group Show, Publika, Kuala Lumpur, Malaysia

Residency

- 2020 Southeast Asian Arts Residency Programme, Rimbun Dahan, Selangor, Malaysia

Haafiz Shahimi



Setting himself apart, Haafiz Shahimi (b. 1986, Kedah, Malaysia) clearly exudes the qualities of a contemporary artist; experimental, detailed, talented and constantly challenging status quo. It was during his undergraduate years that he had experimented and conducted studious research into thermodynamics to develop a new form of art – his art of pyrography printmaking; keenly exuding innovativeness and contemporaneity. Almost unheard of, it was during his first solo – *Raising Awareness Towards Greater Existence* (RAGE) 2014 where Haafiz formally introduced his art of pyrography printmaking to the world. Possibly the first of its kind in the world, Haafiz was notably acknowledged as the pioneer in the art of pyrography printmaking.

From 2014, Haafiz continues to resiliently work and refine his art further. Passionate with fire, rebel as he may be, innovation has always been an inherent prerogative for Haafiz. Through the years from his initial pyrography art, he has went on to develop new forms of pyrographic art; 90 degree inverted burn, direct petrol burn and ghost printing.

Educations

- 2011 Bachelor Degree in Fine Art, Universiti Teknologi MARA (UiTM), Shah Alam, Selangor, Malaysia
- 2007 Diploma in Fine Art, Universiti Teknologi MARA (UiTM), Seri Iskandar, Perak, Malaysia

Solo Exhibitions

- 2020 AWAS, Core Design Gallery, Subang Jaya, Selangor, Malaysia
- 2014 *Raising Awareness towards Greater Existence* (RAGE), Core Design Gallery, Subang Jaya, Selangor, Malaysia

Selected Group Exhibitions

- 2020 *Right Here! Right Now!*, Art Gallery Weekend 2020, Artemis Art, The Back Room, Core Design, Richard Koh Fine Art, Suma Orientalis, Kuala Lumpur & Petaling Jaya, Malaysia
- 1 Meter Apart*, Core Design Gallery, Subang Jaya, Selangor, Malaysia
- 2019 *East Look East V*, Nanjing Art Fair International, Core Design Gallery, Nanjing Expo Centre, Nanjing, China
- East Look East IV – Size Does Matter*, Art Expo Malaysia, Core Design Gallery, MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia
- East Look East III*, Art Taichung, Core Design Gallery, Millennium Hotel and Resort, Taichung City, Taiwan
- East Look East II*, Bangkok Hotel Art Fair, Core Design Gallery, W Bangkok, Thailand
- East Look East I*, The 8th Shanghai Citizen Art Fair, Core Design Gallery, Twelve at Hengshan, Shanghai, China
- 2018 PAST Group Exhibition, Battersea Power Station, London
- Marking the Time*, Core Design Gallery, Subang Jaya, Selangor, Malaysia
- Kuala Lumpur International Miniprint Exhibition* (KLIMEX), Balai Seni Lukis Negara, Kuala Lumpur, Malaysia
- Stories of 11 Artworks*, HOM Art Trans, Kuala Lumpur, Malaysia
- The Art of Printmaking: Lasting Impressions*, Muzium dan Galeri Seni Bank Negara Malaysia, Kuala Lumpur, Malaysia
- Y Canvas*, Core Design Gallery, Subang Jaya, Selangor, Malaysia
- 2017 *Young Guns*, HOM Art Trans, Whitebox, Publika, Kuala Lumpur, Malaysia

	Seni NEGARAKU, Balai Seni Visual Negara, Kuala Lumpur, Malaysia
	Much Ado About Drawing, Core Design Gallery, Subang Jaya, Selangor, Malaysia
	Angkatan Pelukis Kedah, Balai Seni Visual Negara, Kuala Lumpur, Malaysia
2016	Faizal V Haafiz: Dawn of Extended Printmaking, Haafiz Shahimi & Faizal Suhif, Core Design Gallery, Subang Jaya, Selangor, Malaysia
	Grande III, Core Design Gallery, Subang Jaya, Selangor, Malaysia
2015	The Grass is Greener on This Side, Core Design Gallery, Subang Jaya, Selangor, Malaysia
	Extreme Portrait, Galeri Chandan, Kuala Lumpur, Malaysia
	Grande II, Core Design Gallery, Subang Jaya, Selangor, Malaysia
	Reason 4 Season, Art Expo Malaysia, Core Design Gallery, MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia
	CoCA Exhibition, Core Design Gallery, MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia
	X-Canvas, Core Design Gallery, Subang Jaya, Selangor, Malaysia
2014	Siti: An Iconic Exhibition of Dato’ Siti Nurhaliza, Atellier Gallery, Publika, Kuala Lumpur, Malaysia
	Grande, Core Design Gallery, Subang Jaya, Selangor, Malaysia
	Great Malaysian Contemporary Art (GMCA), Art Expo Malaysia, Core Design Gallery, MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia
	Soya Cincau, Core Design Gallery, Subang Jaya, Selangor, Malaysia
2013	M50 Art Exhibition, White Box, MAP@Publika, Kuala Lumpur, Malaysia
	Mera’i Demokrasi, RA Fine Arts, Kuala Lumpur, Malaysia
	Zaman Batu Kontemporari, Core Design Gallery, Subang Jaya, Selangor, Malaysia
2012	Action Painting, Henry Butcher (Art Auction), Kuala Lumpur, Malaysia
	Ahmad Scissorhand, Core Design Gallery, Subang Jaya, Selangor, Malaysia
	Landscaping Malaysian Art, Core Design Gallery, Subang Jaya, Selangor, Malaysia

	Beautiful Mind, Core Design Gallery, Subang Jaya, Selangor, Malaysia
2011	Performance art – Asian Art Collision, White Box, Publika, Kuala Lumpur, Malaysia
	Action Painting, opening for AKTA SENI VISUAL, Balai Seni Visual Negara, Kuala Lumpur, Malaysia
	Action Painting opening for Faizal Suhif’s solo show, Galeri Shah alam, Shah Alam, Selangor, Malaysia
	Surrealism, Core Design Gallery, Subang Jaya, Selangor, Malaysia
	Open Show, Galeri Shah Alam, Shah Alam, Selangor, Malaysia
	Performance Art, Uber ETC, Johor Bahru, Malaysia
	Reveal, Fine Art Degree Show, UiTM Shah Alam, Shah Alam, Selangor, Malaysia
	Figurativismo, Core Gallery, Subang Jaya, Selangor, Malaysia
2010	Out in Numbers, MAP Publika, Kuala Lumpur, Malaysia
	H20 Colour Group Exhibition, Art Village Gallery, Bangsar, Kuala Lumpur, Malaysia
2007	Diploma Show, UiTM Seri Iskandar, Perak, Malaysia
	Metal Sculpture Show, Foyer FSSR UiTM Seri Iskandar, Perak, Malaysia
	MPP Group Exhibition, Uitm Seri Iskandar, Perak, Malaysia
	Art & Design Stall, Days, UiTM Sri Iskandar, Perak, Malaysia

Awards

2017	Young Guns Award 2017, HOM Art Trans, Kuala Lumpur, Malaysia
2013	Consolation prize, Futurist Art Competition, Balai Seni Visual Negara, Kuala Lumpur, Malaysia
2010	1 st Prize, Music Official Video Contest, The Curve
2007	2 nd prize, Anak Merdeka, Modern Art Painting, Universiti Teknologi Petronas, Perak, Malaysia
2006	2 nd prize, Modern Art Painting, Universiti Teknologi Petronas, Perak, Malaysia
	1 st place, Graffiti for Art & Design Night, UiTM Seri Iskandar, Perak, Malaysia

Jane Stephanny



Jane Stephanny (b. 1989, Indonesia) works with gouache, acrylic and printmaking. The quirks and peculiarities of the human condition is over portrayed through her satirical lenses. Starting from her careful observation of human behaviour, Jane juxtaposes the bizarre with the mundane, topping it up with a humorous spin on things in a slightly unnerving, grotesque manner. She finds perfection in imperfection, and embraces mistakes as a unique kind of beauty that is ultimately more meaningful than the beauty found in perfection. Her works feature characters who are often not afraid to show their ugly side. They are flawed because they are human and indeed, being flawed is what makes them human. Her works also question what it really means to be human and whether we are really all that different from the creatures we choose to surround ourselves with.

Jane Stephanny currently lives and works in Kuala Lumpur, Malaysia.

Educations

- 2014 BA (Illustration), School of Visual Arts, New York, USA
- 2010 BA (Fine Arts), LaSalle College of the Arts, Singapore

Solo Exhibition

- 2018 Mom, That Cat Looks Weird, Suma Orientalis, Selangor, Malaysia

Selected Group Exhibitions

- 2020 Right Here! Right Now!, Art Gallery Weekend 2020, Artemis Art, The Back Room, Core Design, Richard Koh Fine Art, Suma Orientalis, Kuala Lumpur & Petaling Jaya, Malaysia
Tikitiboo, Suma Orientalis, Selangor, Malaysia
- 2018 Inside Outside, Waley Art, Taipei, Taiwan
Rrrwarr!!! Maybank’s Young Emerging Women Artist Series 2018, Balai Seni Negara, Maybank, Kuala Lumpur, Malaysia
- 2017 Curious Houses, Raw Art Space, Kuala Lumpur, Malaysia
K&N Presents: Raksasa Print Studio, Knuckles and Knotch, Singapore
Art Editions Asia, Newsagency Gallery, Melbourne, Australia
Suitcase: Artsurrection, Findars Art Space, Kuala Lumpur, Malaysia
- 2016 Wish You Weren’t Here, Raksasa Print Studio, Kuala Lumpur, Malaysia
Hot Mesh, Kult Gallery, Singapore
Zine Canteen, Awe Gallery, Kuala Lumpur, Malaysia
- 2015 Mad Science, Raksasa Print Studio, Kuala Lumpur, Malaysia
Giants, Raksasa Print Studio, Kuala Lumpur, Malaysia

Society of Illustrators Student Scholarship Exhibit, New York, USA

- 2014 Society of Illustrators Student Scholarship Exhibit, New York, USA

SVA Graduate Show, New York, USA

- 2013 SVA Print Show, New York, USA
- 2011 SVA Anatomy, Drawing Show, New York, USA

- 2010 Flight, White Canvas Gallery, Singapore

LaSalle Graduate Show, Singapore

Seen-un-seen, Praxis, Singapore

- 2009 Printmaking Show, Praxis, Singapore

Such a Lovely Place, Such a Lovely Face, Praxis, Singapore

Tape Tape!, Praxis Space, Singapore

- 2008 Man Made This, LaSalle College of the Arts, Singapore

White Project, Central National Library, Singapore

Tesselation, The Arts House, Singapore

- 2007 National Library Exhibition, Singapore

Awards / Scholarships

- 2015 Society of Illustrators Memory of Joyce Kitchell Award, USA
- 2014 Society of Illustrators Scholarship Les Kanturek, USA

Collections

Nanyang Academy of Fine Art, Singapore
Private Collections Malaysia & abroad

Joshua Kane Gomes



Joshua Kane Gomes (b. 1993, Malaysia) graduated from the Nanyang Academy of Fine Arts in 2017, where he studied under the Tuition Grant for Art Institutions, awarded by the Ministry of Education, Singapore. He is also the recipient of the Cheong Kam Hee Art Prize in 2017.

Joshua Kane Gomes primarily engages themes of identity and space in his art practice. Documenting his mental processes and states through the art-making process, Joshua peeks into the grey areas between cold rationality and sentimental sensibility. He often works with sculptures and installations that leverage on evoking mood and atmosphere, be it through form or material language.

In his current body of work, Joshua focuses on captured moments of vulnerability with a sprinkle of levity, stemmed from the artist’s musings during periods of isolation. The works are the product of time spent lost in thought, wandering his own mindscape, the hazy recollections of sluggish days that blur into one another.

Education

2017 Diploma in Fine Arts (Distinction), Nanyang Academy of Fine Arts, Singapore

Solo Exhibition

2019 *These Things We Do*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Selected Group Exhibitions

2020 *Right Here! Right Now!*, Art Gallery Weekend 2020, Artemis Art, The Back Room KL, Core Design, Richard Koh Fine Art, Suma Orientalis, Kuala Lumpur, Malaysia

TOUCH ME, Digital exhibition, London. Curated by Veronika Neukirch

The Foot Beneath the Flower: Camp. Kitsch. Art. Southeast Asia., ADM Gallery, Nanyang Technological University, Singapore. Curated by Louis Ho

Locating Malaysian Contemporary Art: The Echo Boomers, Richard Koh Fine Art, Kuala Lumpur, Malaysia

S.E.A. FOCUS, Gillman Barracks, Richard Koh Fine Art, Singapore

Emerging: Collecting Singapore Contemporary - Selections from the DUO Collection, The Private Museum, Singapore

2019 Art Expo Malaysia, Richard Koh Fine Art, Kuala Lumpur, Malaysia

START, Richard Koh Fine Art, Gillman Barracks, Singapore

2017 *UNTAPPED Discovery*, Shophouse 5, Singapore

The Dung Beetle Project, Chan + Hori Contemporary, Singapore

3rd Taiwan International Miniature Sculpture Exhibition, National Dr Sun Yat-sen Memorial Hall, Taiwan

Talking Textiles #2, One East Asia Gallery, Singapore

The Grad Expectations, Nanyang Academy of Fine Arts, Singapore

For Now It’s 23:60, Sangkring Art Space, Indonesia

Art Apart Fair 9th Edition, Pan Pacific Orchard Hotel, Singapore

2016 *Rainbow Charity Public Exhibition*, ION Orchard, Singapore

Drawing Materiality Group Exhibition, On-Air Gallery, Nanyang Academy of Fine Arts, Singapore

Awards

2017 Cheong Kam Hee Art Prize, Nanyang Academy of Fine Arts Grad Awards, Singapore

2014 Tuition Grant for Art Institutions, Ministry of Education, Singapore

Syahbandi Samat



Drawing from personal experience and observation, the stupefying technical skills of young artist Syahbandi Samat (b. 1992, Sarawak, Malaysia), using primarily ball-point pens, has been gaining wide attention from the Malaysian art scene in recent years, particularly since winning the 2011 cycle of the Malaysian Emerging Artist Award (MEAA), and more recently, the Young Guns Award 2016.

His keen interest in art began while still in secondary school, experimenting with various mediums before settling on using the ballpoint pen, catalyzed by his discovery of artworks by Spanish artist and poet Juan Fransisco Casas. His earlier works were portrayals of myths and fairy tales, through the artist’s own interpretive lense, at times twisted but in a humorous sense. Since then his artistic creations have become more introspective, projecting his concerns and fears into surrealistic viewscapes that are often intriguing at first glance.

Syahbandi takes the ballpoint pen well beyond the implement’s typical role as a writing instrument, fueled by his determination and hard work, continuously improving his skills as a visual artist, and is definitely a talent to watch in the coming years.

Solo Exhibitions

- 2020 Museum Mimpi, Artemis Art website online exhibition
- 2018 Dichotomy, Galeri Titikmerah, Art Row, Publika, Kuala Lumpur, Malaysia
- 2017 Bond, Boundaries & Bondage, Galeri Titikmerah, Art Row, Publika, Kuala Lumpur, Malaysia
- 2016 Moral Compass, Hoopla Lounge, Kuala Lumpur

Selected Group Exhibitions

- 2020 Right Here! Right Now!, Art Gallery Weekend 2020, Artemis Art, The Back Room KL, Core Design, Richard Koh Fine Art, Suma Orientalis, Kuala Lumpur & Petaling Jaya, Malaysia
- 2019 Art Jakarta, Jakarta Convention Center (JCC), Artemis Art, Jakarta, Indonesia
- Hotel Art Fair Bangkok, W Hotel, Bangkok, Thailand
- Melukis, Balai Seni Menara Maybank, Kuala Lumpur, Malaysia
- AArt Citizen Art Shanghai, Twelve at Hengshan, Artemis Art, Shanghai, China
- #SKULL, G13 Gallery, Petaling Jaya, Malaysia
- It’s Lit, Segaris Art Center, Publika, Kuala Lumpur, Malaysia
- Art Tainan, Tayih Landis Hotel, Tainan, Taiwan
- Darah Muda, A.P. Art Gallery, Kuala Lumpur, Malaysia
- 2018 Sanubari, Art Expo Malaysia, Artemis Art, MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia
- Publika Art Show, The Boulevard, Publika, Kuala Lumpur, Malaysia
- Merah Putih Biru Kuning, G13 Gallery, Petaling Jaya, Malaysia
- Masks and Stories, Artemis Art, Publika, Kuala Lumpur, Malaysia
- Sembilan Art Residency Group Exhibition, Kedai K7, Malacca, Malaysia
- 2017 (Im)Possibilities, Galeri Chandan, Publika, Kuala Lumpur, Malaysia
- Primer For A Language, Artemis Art, Publika, Kuala Lumpur, Malaysia
- The White Mask Visual Art Exhibition, White Box, MAP@Publika, Kuala Lumpur, Malaysia

	Mampu Art Market, ChinaHouse, George Town, Penang, Malaysia
	We Are 5, Artemis Art's 5 th Anniversary Exhibition, White Box, MAP@Publika, Kuala Lumpur, Malaysia
	Collective Individuals, Hin Bus Art Depot, George Town, Penang, Malaysia
	Mimpi Jadi Landskap, Taksu KL, Kuala Lumpur, Malaysia
	XS, Galeri Titikmerah, Art Row, Publika, Kuala Lumpur, Malaysia
	Collective Individuals KL, Urbancsape House, Kuala Lumpur, Malaysia
	Mampu Art Market, Hin Bus Art Depot, George Town, Penang, Malaysia
	Private Affairs 2, Galeri Chandan, Publika, Kuala Lumpur, Malaysia
	Journey: Inaugural Group Exhibition by Sembilan Art Residency Program, Creative Space 2, Artiseri @ Seri Pacific Hotel, Kuala Lumpur, Malaysia
2016	Exploration x Expression, Sembilan Art Residency Season 4 Exhibition, Port Commune, Petaling Jaya, Malaysia
	A Raya Celebration of Generation In Art, Henry Butcher Curate, Kuala Lumpur, Malaysia
	In Our Own Way 2, Balai Seni Visual Negara, Kuala Lumpur, Malaysia
	Versus Animal, Chinahouse, George Town, Penang, Malaysia
	Vice Versa, Artemis Art @ Galeri Rumah Jati, Yogyakarta, Indonesia
	Lukis, Open Studio at Ruang Sementara, Publika, Kuala Lumpur, Malaysia
	EhWauBulan Art Showcase, Whitebox, Publika, Kuala Lumpur, Malaysia
	MY1LOFF: The Art Inside L'Officiel House, Urbanscapes House, Kuala Lumpur, Malaysia
	Mampu Art Market, Hin Bus Art Depot, George Town, Penang, Malaysia
	Mampu Art Market Kuching, ChinaHouse, Kuching, Malaysia
	Gaul, Hin Bus Art Depot, George Town, Penang, Malaysia
2015	X-Individuals 02, Art Accent, Bangsar Village II, Kuala Lumpur, Malaysia
	Extreme Portrait, Gallery Chandan, Publika, Kuala

	Lumpur, Malaysia
	Melukis Puisi: Sebuah Pencitraan Puisi-Puisi Pyan Habib, White Box, MAP@Publika, Kuala Lumpur, Malaysia
2014	Siti: An Iconic Exhibition of Dato' Siti Nurhaliza, Atellier Gallery, Publika, Kuala Lumpur, Malaysia
	Malaysian Eye Project, Organized by Parallel Contemporary Art, Malaysia
	READrawing, Galeri Petronas, Suria KLCC, Kuala Lumpur, Malaysia
	Singapore Affordable Art Fair, F1 Pit Building, Singapore
2013	Locals Only, Taksu KL, Kuala Lumpur, Malaysia
	NAFAS Residencies Cycle 2 Showcase, Langgeng Art Space, Yogyakarta, Indonesia & Gallery Chandan, Publika, Kuala Lumpur, Malaysia
	X-Individuals 01, Art Accent, Bangsar Village II, Kuala Lumpur, Malaysia
	M50 Selamat Hari Malaysia, White Box, MAP@Publika, Kuala Lumpur, Malaysia
2012	Locals Only, Taksu KL, Kuala Lumpur, Malaysia
	MARS Transit A4 Exhibition, House of Matahati, Kuala Lumpur, Malaysia
	Malaysian Emerging Artist Award (MEAA) Winner Showcase, White Box, MAP@Publika, Kuala Lumpur, Malaysia
2011	Life and Nature, Pelita Hati Gallery, Kuala Lumpur, Malaysia
	Malaysian Emerging Artist Award (MEAA) Finalists Showcase, Pusat Kebudayaan Soka Gakkai Malaysia, Kuala Lumpur, Malaysia
2010	Artriangle, House of Matahati, National Art Gallery, Kuala Lumpur, Malaysia

Awards

2016	Young Guns Award 2016, HOM Art Trans, Kuala Lumpur, Malaysia
2011	Winner, Malaysian Emerging Artist Award (MEAA)

Residencies

2015	Sembilan Art Residency Program (Season 4), Seremban, Malaysia
2012	NAFAS Residency, Yogyakarta, Indonesia



The Back Room

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