



SUMA ORIENTALIS

FEATURED IN
"100 PAINTERS OF TOMORROW"
BY KURT BEERS (THAMES & HUDSON)

WONG XIANG YI
C A S U A L L Y
P E E K I N G

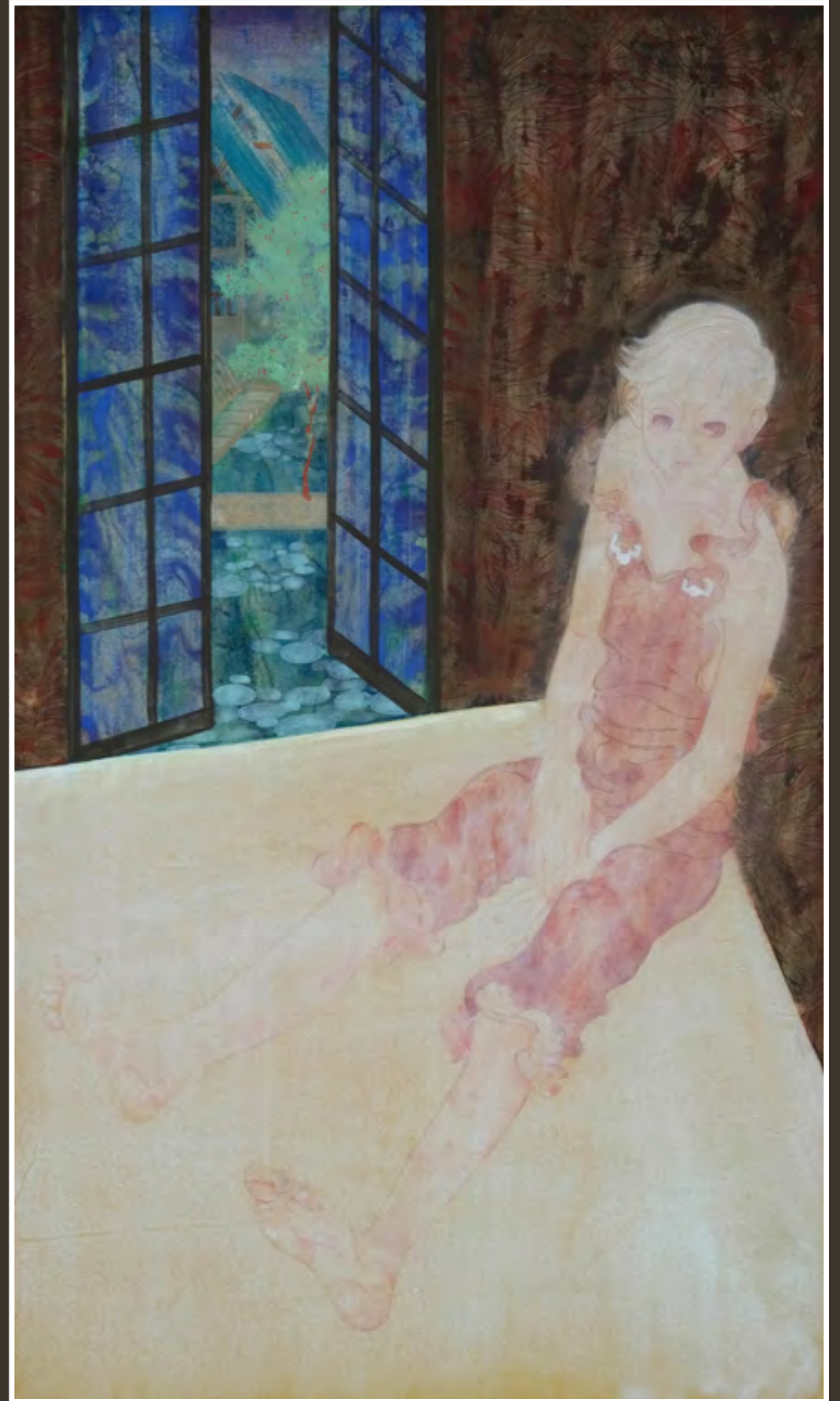
Opening 5pm, 24 Aug
Runs through 8 Sept 2019



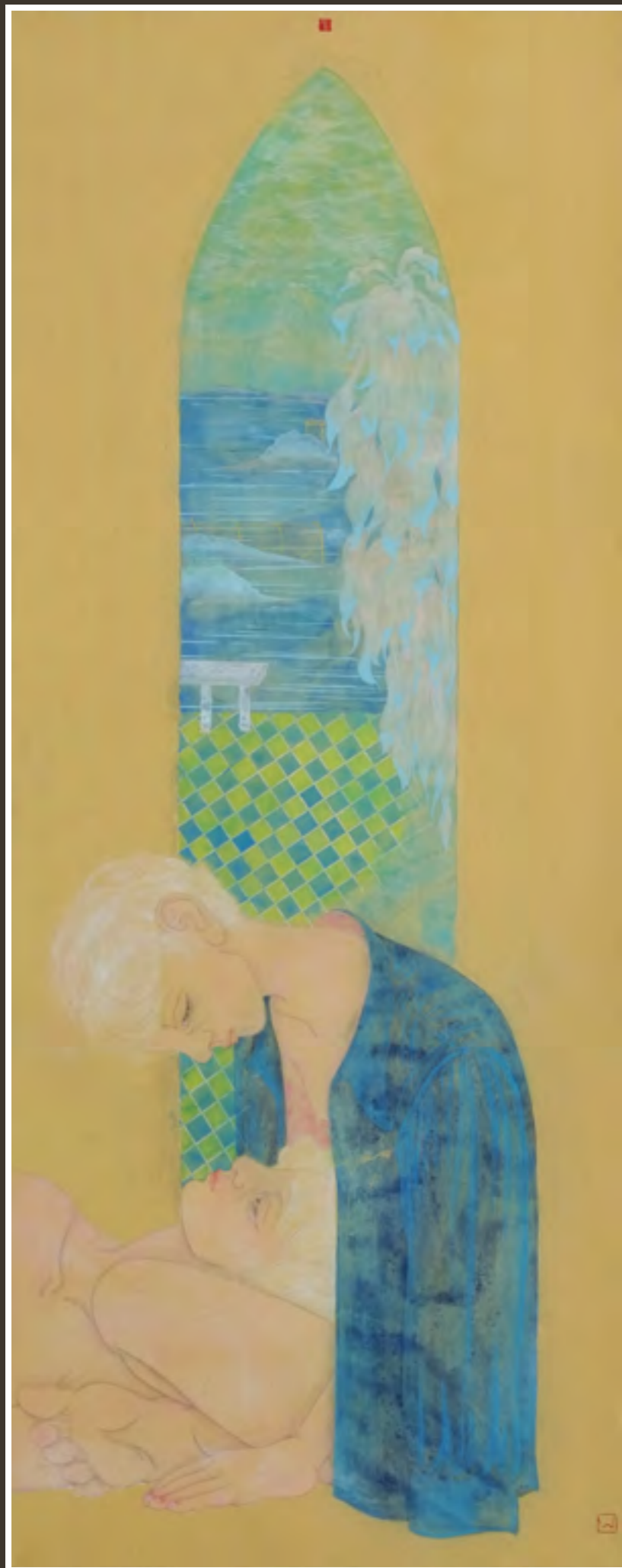
Fig, 2019, Ink and Pigment on Canvas, 106x106cm



Hush II, 2019, Ink and Pigment on Canvas, 100x200cm



Youth, 2018, Pigment on Gold Paper, 96x56cm



Wong Xiang Yi is passionate and curious about gender issues. In this exhibition, she continually explores 'Boy's Love', a sub-culture of Japanese Manga. She postulates that the 'Boy's Love' culture could serve as a window for us to understand the behaviour of younger generation in the contemporary age. Her paintings portray the intimacy and brevity of closeness between friends of same sex, a subject she has been most casually peeking into, to avoid being at odds, hoping to discover the bonds and ties that bind these relationships together. Her painterly style delves closely to the Art Nouveau posters formalised by Henri de Toulouse-Lautrec and the Vietnamese silk paintings while the influence of her Ling Nan training as well as her interest in Nihonga could also be spotted.



Blackout, 2019, Ink and Pigment on Silk, 33x33cm



Silent Fight, 2019, Ink and Pigment on Paper, 36x128cm



Hush, 2018, Pigment on Gold Paper, 64.5x93.5cm



Guess, 2019, Ink and Pigment on Silk, 96x137cm



Waterfall, 2018, Ink and Pigment on Silk, 78.5x25.5cm



Crescent, 2019, Ink and Pigment on Silk, 48x37cm



Window, 2017, Ink, Pigment and Silver Foil on Silk, 36x45cm

Retrograde, 2018, Ink and Pigment on Silk, 38x86cm





Psst Psst, 2018, Ink and Pigment on Canvas, 15x323cm

EDUCATIONS

- 2016 Graduated Master of Fine Arts, majoring in Chinese Ink Painting, Taipei National University of the Arts, Department of Fine Arts
- 2010 Graduated Bachelor of Arts, Chinese University of Hong Kong, Fine Arts Department

RESIDENCIES

- 2018 Yearlong Resident Artist, Rimbun Dahan, Selangor, Malaysia.

SOLO EXHIBITIONS

- 2018 Moisture, Telling Arts, Taipei.
- 2016 Whispering Void, Artify Gallery, Hong Kong.
- 2015 The Glamorous Insight, Art Alley Cafe and Mon Espaced D'art, Taipei.
- 2013 ze•ph•yr, The A-lift Gallery 'Checkpoint', Hong Kong.
- 2012 P.S, Grotto Fine Art, Hong Kong.

CURATED EXHIBITIONS

- 2019 SH/FT, Black Box & White Box (MAP Publika), Kuala Lumpur.
- 2018 Diversity Via Nature: Religion, Gender, or Art?, pon ding (Taipei) and Tentacles (Bangkok).
- 2017 Di Mana (where are) YOUng, National Art Gallery, Kuala Lumpur.

GROUP EXHIBITIONS

- 2019 You Belong to Night by Wong Xiang Yi & Rojak Aesthetics by Chuah Shu Ruei, Rimbun Dahan Residency Exhibition, Selangor.
- 2016 (ROOM) NO. 7, Telling Arts, Taipei Artist Village (Taipei) and Asia Contemporary Art Show (Hong Kong).
- 2014 Affordable Art Fair Hong Kong, presented by Artify Gallery, Hong Kong.
- 2014 ArtLondon, presented by A.Lift Gallery, London.
- 2013 Unspoken Tales: Dreams and Emotions, Artify Gallery, Hong Kong.
- 2013 Octave., The A-lift Gallery 'PROJECT', Hong Kong.
- 2012 Flurry, The A-lift Gallery, Hong Kong.
- 2010 Ink Art in the New Century, Hong Kong Central Library, Hong Kong.
- 2010 New Trend 2010, Art Commune, Cattle Depot Artist Village, Hong Kong.

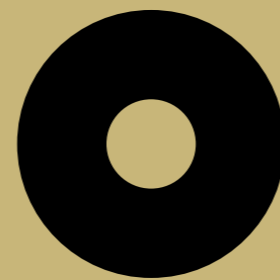
PUBLICATIONS

- 2014 100 Painters of Tomorrow, Kurt Beers, Thames & Hudson Ltd.



Mosquito, 2018, Ink and Pigment on Gold Paper, 22.5x148.5cm





S U M A O R I E N T A L I S

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