

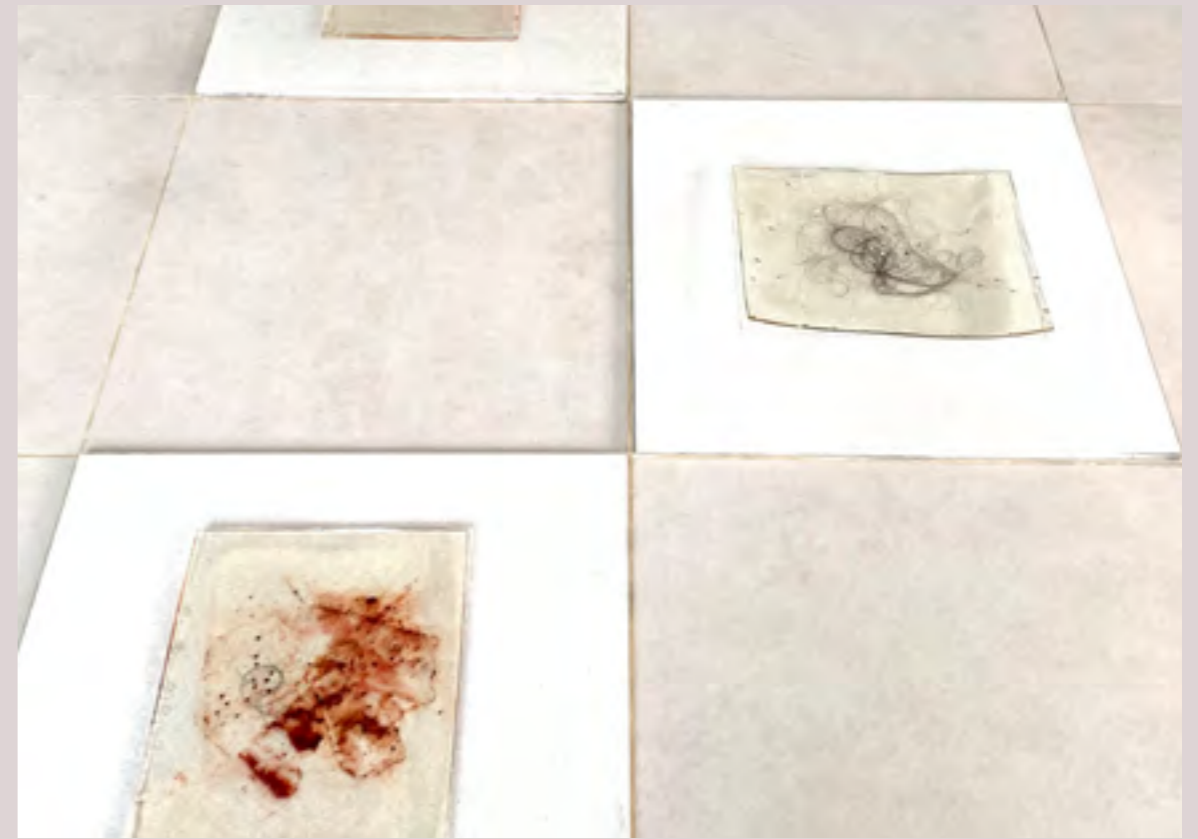
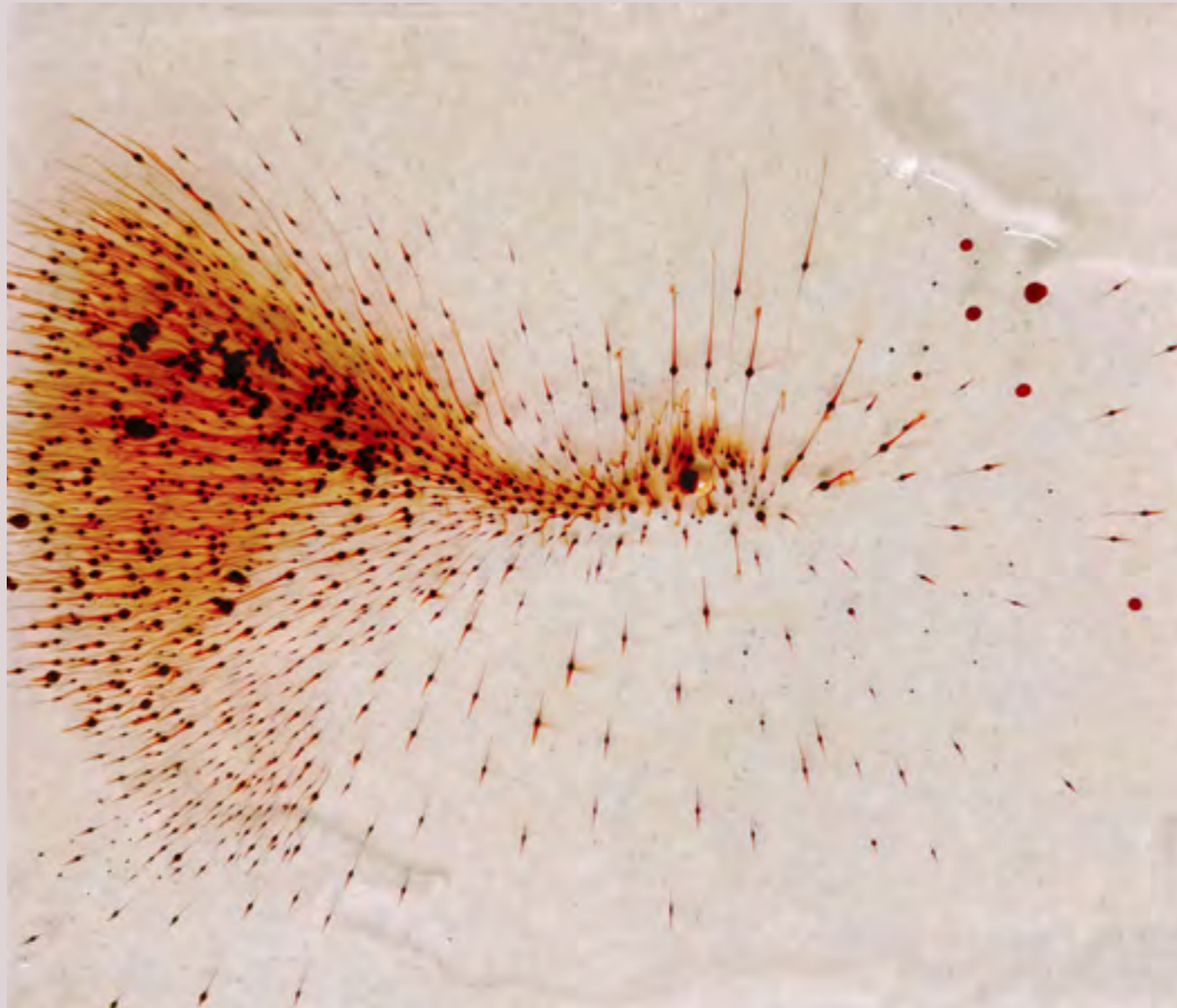
LITH
NG
YEE
LENG

14 - 29.9.19 OPENING RECEPTION 2PM, 14th

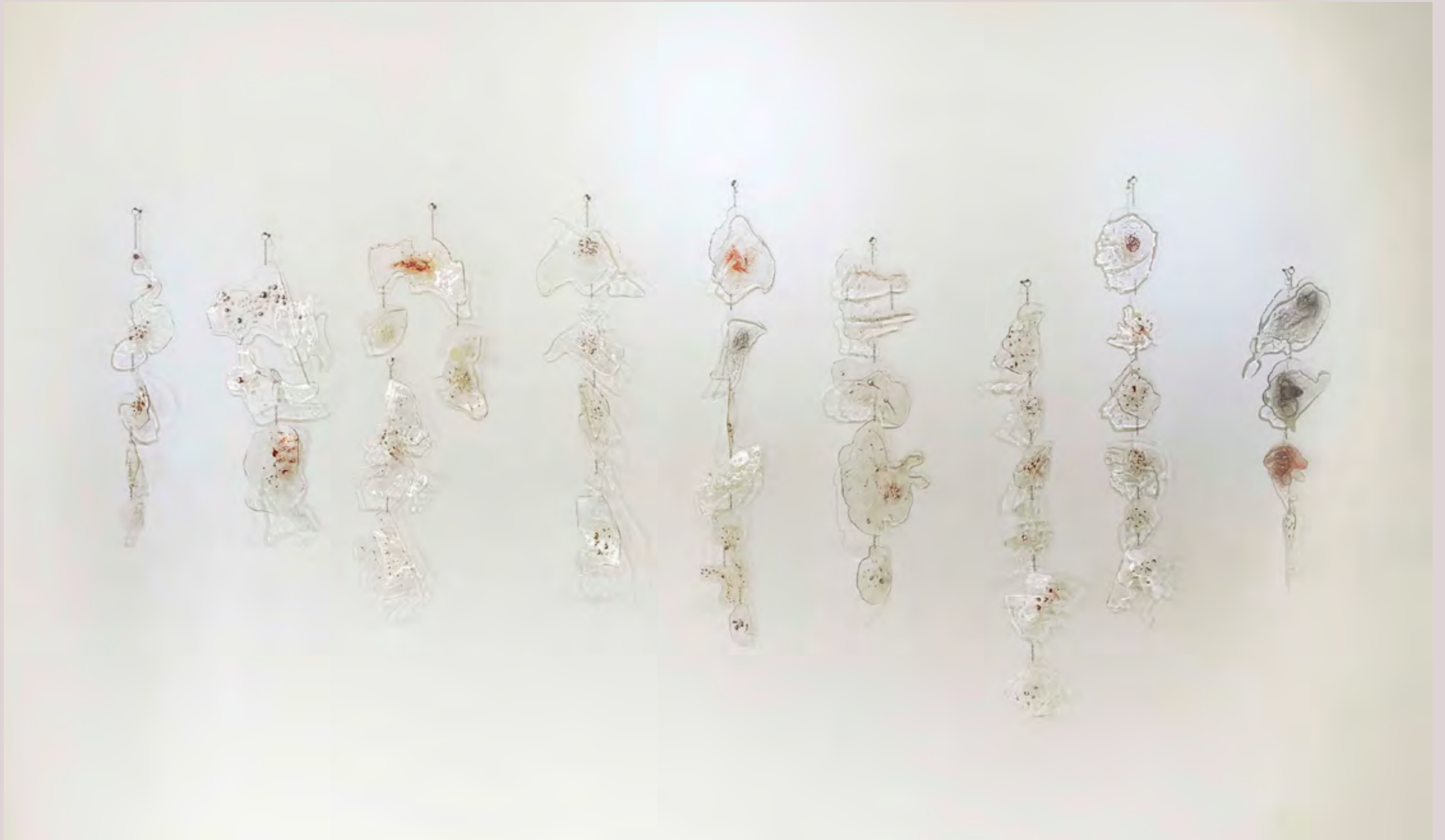




I THOUGHT YOU FELT THE SAME
2019, Dimension Variable
Pillow, Resin, Synthetic Silk, Hair



EVERY DAY A PART OF ME DIES WITH TIME
2019, Dimension Variable
Resin, Synthetic Pearl, Hair, Floor Tiles, Pigment



EVERYWHERE I GO I'M LEAVING MORE OF YOU BEHIND
2019, Dimension Variable
Resin, Synthetic Pearl, Hair, Pigment, Metal Chain

Lith Ng Yee Leng, recurses around her seminal trajectory confronting sexuality with a fresh take. Her discursive concerns cyclical cleansing, an anticipated monthly occurrence rumbling inside the lower extremity of most women, which twirls and meanders its way in to floor traps, collecting with it, soap suds, silken hair, slimy semen and a host of other secretions we termed as bodily fluids. Hidden in it is a myriad of personality complex draining down into sorrowful pools of mental and emotional baggages. Herein lies Lith's engagement, as she explores the length and breadth of female sexuality needs, responsiveness and concerns, and in turn discovers her own correlating incongruity.



THIS INSTINCTIVE PLAYGROUND IS THE ONLY LUXURY I DREAM OF
2019, Dimension Variable
Resin, Synthetic Pearl, Hair, Metal Chain, Metal Clothes Rack
(Partial Installation View)



FORBIDDEN FRUIT
2019, Dimension Variable
Resin, Synthetic Pearl, Hair, Bowl, Table Cloth



(CUM)ATOSE I & II
2019, 75.5x100cm each
Acrylic on Canvas

18X24CM



35X28CM



40X40CM



18X24CM



SKIN TO SKIN
2019
Arcylic on Canvas



I PUT YOU ON A PEDESTAL, YOU PUT ME ON THE PILL I
2019
Resin, Synthetic Pearl, Pedestal, Pigment
(Partial Installation View)



I PUT YOU ON A PEDESTAL, YOU PUT ME ON THE PILL II
2019, Dimension Variable
Resin, Synthetic Pearl, Pedestal, Pigment
(Partial Installation View)



HOW DO YOU DEAL WITH THE ADDICTION TO SOMETHING YOU CAN'T EVEN TALK ABOUT
2019, 10x10cm x 5units
Resin, Synthetic Pearl, Hair, Pigment



AFTERMATH II
2019, Dimension Variable
Resin, Synthetic Pearl, Hair, Soap Dish, Drain Cover

PREVIOUS EXHIBITIONS

2019 SHIFT by Cendana, Publika, Kuala Lumpur

2018 In Defence of Pleasure, Suma Orientalis, Petaling Jaya

2018 Rrrawrrr! – Emerging Women Artists Show, Maybank Gallery Of Contemporary Art, Kuala Lumpur

2018 In Defence Of Poetry, Kill The Radio (Art Collective), Kuala Lumpur

2018 #Reimagineus, Urbanscapes, Kuala Lumpur

2017 School Of Thought, Segaris Art Centre, Kuala Lumpur

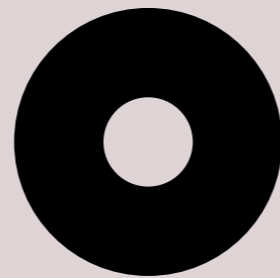
2017 Platform 3 ‘Thowness’, Galeri Chandan, Kuala Lumpur

2017 Terbaik Dari Ladang, Lostgens’ Contemporary Art Space, Kuala Lumpur

2016 Suitcase – Artsurrection, Findars (Raw Art Space), Kuala Lumpur



LET ME KNOW WHEN YOU'RE DONE WITH ME
2019, Dimension Variable
Resin, Steel Chain, Pigment



S U M A O R I E N T A L I S

w w w . s u m a o r i e n t a l i s . c o m