



SUMA ORIENTALIS

VIKO ZHIJUNE

RYUNA LEE

DRIFT

30 NOV - 15 DEC 2019

OPENING RECEPTION 3PM, 30 NOV



Drift offers a perspective on helplessness, an unfulfilled wish, and a melodrama of past consciousness awoken in a lurid state of neglect. The binding narrative between both artists, Viko Zhijune and Ryuna Lee, provides insights into their lives, and the things they care about and long for. In this duo exhibition, school bells can be heard in Ryuna's creations in contrast with the rustling of leaves on Viko's. Ryuna's works exemplify the teens' yearning for candyfloss romance and their curiosity in sending innuendoes. Viko's visual poetry attempts to deliver the ephemerality of human relations while nature and void stand still in time as the witness to the frailty of life.



Ryuna Lee
Bitten Off More Than I Could Chew
2019
68x150cm
Acrylic on Canvas





Ryuna Lee
I Promise To Be Good
2019
160x153.31cm
Oil and Acrylic on Canvas

"The sense of identity provides the ability to experience one's self as something that has continuity and sameness, and to act accordingly. " by Erik Erikson.

Adolescence can be seen as part of the process of psychological and physical changes in teenagers. Their behaviour and thoughts can be innocent yet rebellious. Their mind sometimes can be so unpredictable. It is like a surreal world planted into their mind, so weird it can be totally unknown to the society even by the parents. All those untold feeling hidden within their heart ignite through their actions, truly catastrophic. I creating a world full of sweets and desserts, reimagining the form of the world of my adolescent life, such colourful heaven full of joy, fantasies, but also perplexed and hidden dangers. My paintings came from my own experience as an adolescent that what I have been through during that period. The outcome of my paintings echo the pop art tradition and they embody the quality of comical, whimsical and surreal, which include drawing, collage, oil painting and sculptures.

- Ryuna Lee, 2018



Ryuna Lee
A Pie In The Sky
2019
94x153.5cm
Oil and Acrylic on Canvas



Ryuna Lee
Poke Me Like You Did
2018
103x145cm
Oil and Acrylic on Canvas



Ryuna Lee
It's Not Perfect Without A Banana
2018
187x120cm
Oil and Acrylic on Canvas

Ryuna Lee
Well You Can Have My Cake And Eat It Too
2018
150x89.1cm
Acrylic on Canvas



RYUNA LEE

B. 1996, Rawang, Selangor.
2017 Diploma in Fine Art,
Dasein Academy of Art,
Kuala Lumpur.

GROUP EXIBITIONS

2019
TIKITIBOO, Suma Orientalis,
Selangor.

2018
"THAILAND AND MALAYSIA
FUSION 4" (Sasaran
International Art Exhibition),
Galeri Seni Mutiara, George
Town, Penang.

2017
**FINALIST FOR NANDO'S
ART INITIATIVE
COMPETITION**, Publika
Monsoon Group Art Exhibition,
Titikmerah Gallery, Publika,
Kuala Lumpur.

2016
**FUTURAMA GROUP
EXHIBITIONS**, Damansara
Perfomance Art Centre, Kota
Damansara, Selangor.



Ryuna Lee
Eating My Heart Out
2019
98.97x140cm
Oil and Acrylic on Canvas



Ryuna Lee
At Times A Tree Is Better Than A Forest
2019
140x140cm
Acrylic on Canvas

Viko Zhijune
I Sang And Danced Through The Door With You
2019
89.5x63.5cm
Oil on Canvas





Viko Zhijune
I Painted a Landscape
2019
114.5x88.5cm
Oil on Canvas



My work revolves around the mundane and the neglect. Not so much about people, but of spaces, within the built environment. In our habitat, there are lots of under utilised spaces, example the corners of buildings. And many a time, we encounter potted plants many of which are left there to wilt, and we wonder why... My work is to uncover the rudimentary beauty within and bring viewers to contemplate the echoes reverberating in spaces where time stood still for a moment...

Viko Zhijune, 2018

Viko Zhijune
I Sank And Rose Again, The World Didn't Notice It
2019
127x152.5cm
Oil on Canvas



Viko Zhijune
I Slept And Dreamt That Life Was Murmuring To Me
2019
122x203cm
Oil on Canvas



Viko Zhijune
I Set A Quiet Fire For The Passerby When It Is Cold Out There
2019
130x130cm
Oil on Canvas

Viko Zhijune
I Stood Here Because You Told Me So
2019
114.5x89cm
Oil on Canvas



Viko Zhijune
I Sat With You Before The Morning Came
2019
114.5x89cm
Oil on Canvas



VIKO ZHIJUNE

B. 1993, Kuala Lumpur,
Malaysia.
2015 Diploma in Fine Art,
Dasein Academy of Art,
Kuala Lumpur, Malaysia.

AWARDS

2016
Third prize, Printcious
Doodling

2015
Semi-Finals, Petron Vision
Art, Videography

2014
Second prize, Tanjung
Heritage National Art
Competition, Oil Painting

SOLO EXHIBITION

2017
勿忘我, Iron River Cafe,
Kuala Lumpur, Malaysia.

GROUP EXHIBITIONS

2019
TIKITIBOO, Suma
Orientalis, Selangor,
Malaysia.

2018
ODDLY QUIRKY, Suma
Orientalis, Selangor,
Malaysia.

2018
RRRAWRRR!!! Maybank
foundation
Balai Seni, Kuala Lumpur,
Malaysia.

2017
**THE HORIZON IS
JUST AN ILLUSION:
NEW THOUGHTS ON
LANDSCAPE**, Kuala
Lumpur, Malaysia.

2017
LONGING MEMORIES
HOM art trans, Ampang,
Selangor, Malaysia.

2017
YOUNG ART TAIPEI
Taipei, Taiwan.

2017
DI MANA YOUNG, Balai
Seni, Kuala Lumpur,
Malaysia.

2017
WE ARE 5, Publika White
Box, Kuala Lumpur,
Malaysia.

2016
**AART CITIZEN ART
FAIR. TWELVE (WITH
ARTEMIS ART)**,
Hengshan, Shanghai,
China.

2016
GALLERY, Dasein
Academy of Art, Kuala
Lumpur, Malaysia.

2016
**PIGMENT OF
PASSION, LOT 49**,
EGG @ Bandar Sunway,
Selangor, Malaysia.

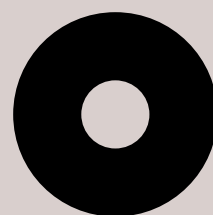
2016
EQUILIBRIO, Artemis
Art Gallery, Penang,
Malaysia.

2016
EQUILIBRIO, Artemis
Art Gallery, White Box,
Publika, Kuala Lumpur,
Malaysia.

2016
LOCALS ONLY, Taksu
Gallery, Kuala Lumpur,
Malaysia.



Viko Zhijune
I Still Believe That The Day Will Come
2019
81.5x127cm
Oil on Canvas



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