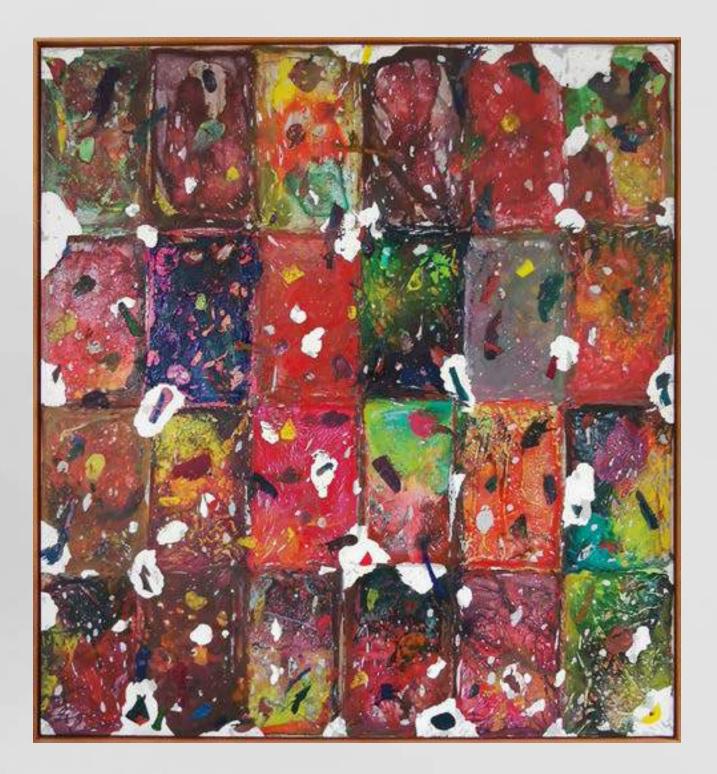
FAUZANOMAR SUMA ORIENTALIS OPENING RECEPTION 3PM, 29 FEB 29 FEB - 15 MAR 2020 EXTREMELY EXCESSIVELY HARSH





THE HEAT WAVE 1

2019 Dry Acrylic on Canvas 168x152cm





THE HEAT WAVE 2 2019 Dry Acrylic on Canvas 152x168cm

HARDER AND TOUGHER 1

2019 Acrylic and Artificial Leaves on Canvas 183x152cm





HARDER AND TOUGHER 2 2019

Acrylic and Artificial Leaves on Canvas 183x152cm THE THICK BLACK SMOKES 1 2019 Dry Acrylic on Canvas 152x122cm





THE THICK BLACK SMOKES 2 2019 Dry Acrylic on Canvas 152x122cm

Environmental issues have always been Fauzan Omar's concern, harking back to the days when his fascination towards the forest and the mythical tales has him trampled all over the jungle footpaths just to be close to the flora and vegetation that he shares a vein with, occasionally encountering that unexpected bloom that graces the midmorning air.

Fauzan is one such person that is greatly affected by all the unexpected changes. That subtle call for conservation is never more acute than now as the tragic Australian bushfire razes everything to the ground and the epidemic virus spreads at ease with the sophisticated network of human interconnection and transboundary traveling.

juggles between As he issues of forest fires, haze, overdevelopment and and reinterpreting them onto his canvasses, this presentation of works seeks to portray the compassion and resilience of lives when tested under such harsh living condition. Amidst the vibrant colours which lead one to discover the beauty among furls of thick fronds, inflorescence and leaves, "Extremely Excessively Harsh" examines the materiality and the intertwining relations between of natural being and human creation.

A trained educationist just like his entire family, Fauzan Omar attained Master of Fine Art in Painting from Maryland Institute College of Arts (MICA), Baltimore, Maryland, USA. He is now a leading contemporary artist in Malaysia.

FAUZAN OMAR EXTREMELY EXCESSLY HARSH

THE THICK BLACK SMOKES 3 2019 Dry Acrylic

Dry Acrylic on Canvas 152x122cm





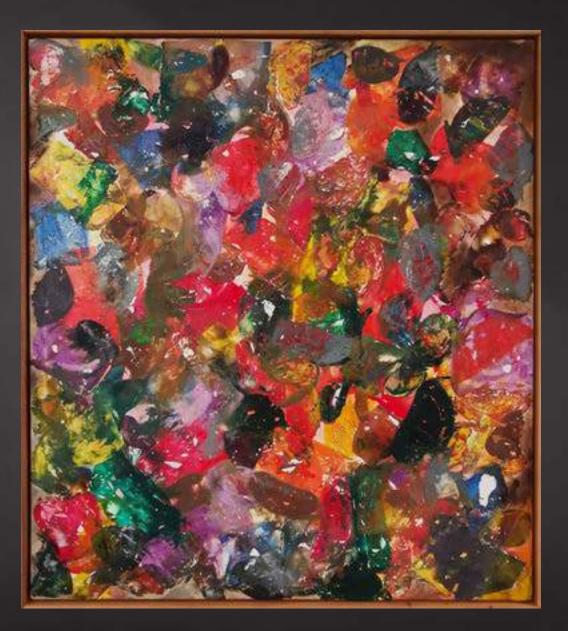
THE THICK BLACK SMOKES 4 2019 Dry Acrylic on Canvas 152x122cm

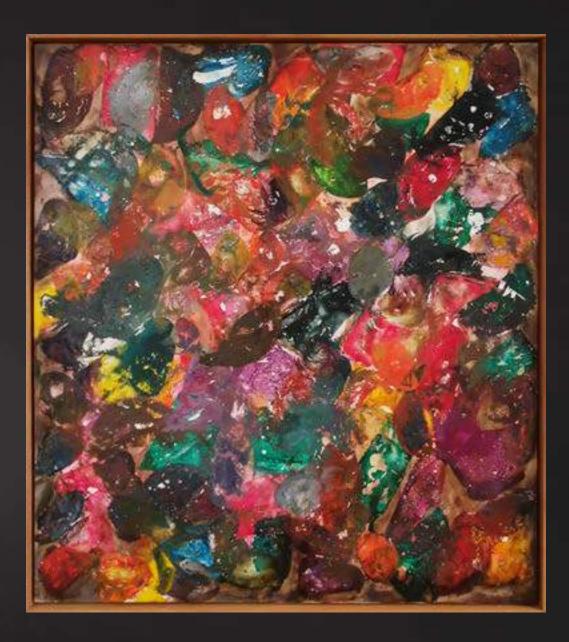
BURST INTO FLAMES 1 2019 Dry Acrylic on Canvas 183x152cm



BURST INTO

FLAMES 2 2019 Dry Acrylic on Canvas 137x121cm





BURST INTO FLAMES 3 2019 Dry Acrylic on Canvas 137x121cm

WARM NIGHT 1 2017-2018, Acrylic on Canvas 183x152cm



WARM NIGHT 2 2017-2018, Acrylic on Canvas 183x152cm



WEAKENED BY HEAT 1

2017-2019, Grinded Wood Triptych, 53.5x53.5cm each







WEAKENED BY HEAT 2

2017-2019, Grinded Wood Triptych, 53.5x53.5cm each









WEAKENED BY HEAT 3

2017-2019, Grinded Wood, Diptych, 53.5x53.5cm each



	EDUCATION
1982-84	Master of Fine Arts (Paintings), Maryland College Institute of
	Art, Baltimore, Maryland, United States
1974	Art Teacher's Diploma (ATD), Institut Teknologi MARA (now
	UiTM), Shah Alam, Selangor, Malaysia
1969-73	Diploma in Fine Arts, Institut Teknologi MARA (now UiTM),
	Shah Alam, Selangor, Malaysia
	AWARDS
1995	Australian Cultural Awards International Cultural Relations
	, Department of Foreign Affairs and Trade, Australia
1995	Major Award Philip Morris Art Competition, National Art
	Gallery, Malaysia
1992	Joint Winner (Printmaking), Minor Award (Printmaking),
	Minor Award (Painting), Salon Malaysia, National Art Gallery,
	Malaysia
1990	First Prize, Keluarga Bahagia/Negara Sejahtera, National Art
	Gallery, Malaysia
1989	First Prize, Malaysian Scenes Art Competition Kontena
	Nasional, National Art Gallery, Malaysia
1988	First Prize, Mural Competition, Association of Banks
1005	Malaysia, National Art Gallery, Malaysia
1985	First Prize (Abstract Painting), Pemodalan Nasional Berhad
1000	Art Competition, Kuala Lumpur, Malaysia
1982	Minor Award, Young Contemporary Art Award and
1070	Competition, National Art Gallery, Malaysia
1972	Minor Award, Great Malaysian Landscape Art Competition,
	National Art Gallery, Malaysia

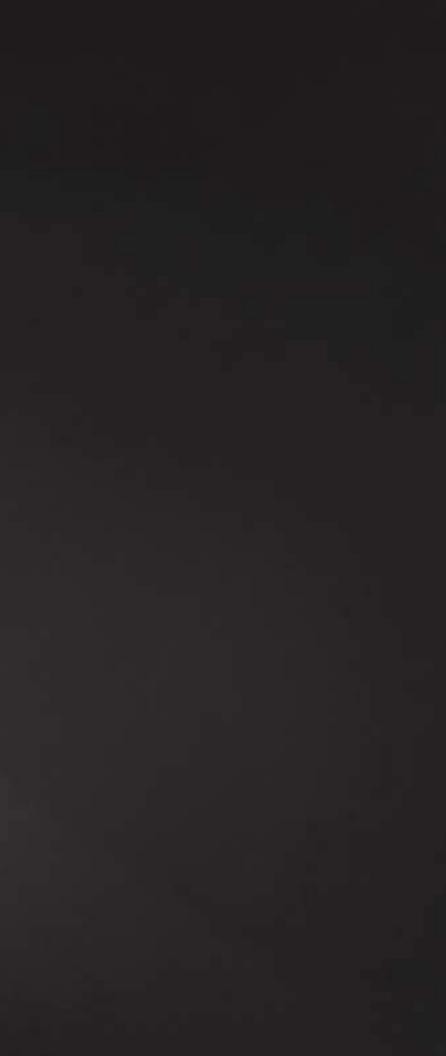
Biography

Fauzan Omar

B. 1951, Kelantan, Malaysia.

SELECTED SOLO EXHIBITIONS

- 2018 Feeling The Heat, The Edge Galerie, Kuala Lumpur, Malaysia
 2017 Hazardous Beauty, Wei -Ling Contemporary, Kuala Lumpur, Malaysia
- 2008 **Fauzan Omar: An Overview**, 12 (Art Space Gallery), Kuala Lumpur, Malaysia
- 2007 **Fauzan Omar: Reconstruct**, Ghara Seni Tanjung Art Gallery, Pulau Pinang Resonance, Muzium dan Galeri Tuanku Fauziah, USM, Pulau Pinang, Malaysia
- 2006 **Sustainable Development Through The Arts**, USM-ABN AMRO Art and Cultural Centre, Pulau Pinang, Malaysia
- 2005 **Rejuvenation**, Artloft, Starhill Gallery, Kuala Lumpur, Malaysia
- 1991Recent Paintings by Fauzan Omar, Australian High
Commission, Kuala Lumpur, Malaysia



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